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Vol. 53 — No. 94

MONTREAL, FRIDAY, MAY 29, 1964

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Rite of spring today for 1,706

Graduating class receives degrees at Spring Convocation ceremonies

A near-record 1,706 graduates will receive degrees and diplomas today at the annual Spring Convocation exercises in the Percival Molson Memorial Stadium, commencing at 10 am.

Parents, close relatives and other friends of the graduates are invited to attend the Convocation

ceremonies this morning. This afternoon, at 4:30, the Principal and Mrs. Robertson will hold a two-hour garden party on Campus in honour of the graduation class. Parents of all the students are invited as are also the husbands or wives of the married students.

R. E. Powell, Chancellor of the University, will 'cap' the graduates. The deans of each faculty

will announce the names of the graduates and any prizes and medals that they may have won.

The actual diplomas and prizes will be given out at the Registrar's office after the ceremony between noon and 5 pm. Graduating students are required to sign receipts for their diplomas and

(Cont'd on page 10)



Howard I. Ross made Chancellor

Howard Irwin Ross, former Governor of the University and a man with several academic, business, and governmental achievements to his credit, will replace Ray Edwin Powell as Chancellor. Mr. Powell has held the position since 1957.

Chancellor Powell, who announced Tuesday the election of his successor by the Board of Governors, will continue to serve as a member of the Board, a position he has held since 1950. Born in 1887, the retiring Chancellor holds directorships in several companies, including Bell Telephone and Aluminum, Ltd.

Mr. Ross, who becomes the eleventh Chancellor, is a graduate in Economics and Political Science, from McGill (1930) and Oxford (1932). He is a partner in two accounting firms and president of the Canadian Institute of Chartered Accountants. Mr. Ross takes active interest in many community and educational affairs, and was a member of the recent Salvus Commission.

The son of a past McGill governor, Mr. Ross was president of the Graduates' Society in 1955-56 and graduate representative of the

Board of Governors from 1959 to 1962.

Asked if he felt his new post would interfere in any way with his work with his firms, Mr. Ross pointed out that he is already serving in several somewhat similar capacities, as a governor of McGill, Sir George Williams University, and the United Theological College, as well as on the Advisory Committee of Queen's University School of Business. He added that he viewed the Chancellor's role as "that of a register between the community and university".

Commenting on his election, as "a complete surprise", Mr. Ross said, "Although succeeding a Chancellor such as R. E. Powell is a tremendous challenge, I can envision no break of continuity". He indicated several books on his desk with the red crest of the University administration on their jackets, "But I'm going to have to do some homework over the summer".



EUGENE R. BLACK



LAURIS NORSTAD



PAUL GERIN-LAJOIE

Six to be recipients of honorary degrees

Six leaders in the fields of economics, education, and the military will be honoured by the University with degrees at today's Convocation ceremonies.

Honorary Doctor of Law degrees will be conferred on the following:

Eugene R. Black, former Chairman of the International Bank for Reconstruction and Development (the World Bank);

John J. Deutsch, Chairman, Economic Council of Canada;

Honourable Paul Gerin-Lajoie, Minister of Education for the Province of Quebec;

General Lauris Norstad, former Commander, Supreme Headquarters, Allied Powers in Europe (SHAPE);

Msgr. Louis Albert Vachon, Rector of Laval University, Quebec.

An Honorary Bachelor of Science degree is to be conferred on Dr. Colin M. MacLeod, De-

puty Director of the United States Office of Science and Technology and a member of the President's Science Advisory Committee.

Gerin-Lajoie is to deliver the convocation address.



JOHN J. DEUTSCH



LOUIS VACHON



COLIN MACLEOD

During first 18 months:

Principal tackles structural problems

by ALAN CHODOS
Executive Editor

Dr. H. Locke Robertson is concerned primarily with people — with the thousands who make up the McGill community, and with their relation to the administration that he heads.

He thinks his most important function as Principal is to analyze the structure of the University, to assess its strength and weaknesses, and to institute improvements wherever he can. In order to do this properly, he has undertaken what has proven to be a gargantuan task: to visit, in person, every one of the hundred-and-forty-odd faculties, departments, and schools that McGill contains.

After eighteen months in office Dr. Robertson says, "I have gone a good part of the way around. But McGill is a huge, huge place, and it is a long process."

In addition, each one of these departments submits an annual report, and the thick volumes of them on his shelves attest to the staggering amount of paper-work that the Principal must do.

There are also the formal aspects of the Principal's job, which Dr. Robertson enjoys, but which, he confesses, "consume a prodigious amount of my time."

However great the tasks that he faces, they seem only to exhilarate Dr. Robertson. Convocation time is necessarily a very busy one, and I interviewed him at the end of a long day. Yet he showed not a trace of weariness; his keen blue eyes gazed thoughtfully out the window as he spoke.

Our conversation ranged over several of the important aspects of McGill today. The Principal is pleased with the expansion program, and is confident that "The physical side should be in pretty fair shape within a short time."

Nevertheless, he sees a real danger to the University's academic status if the expansion is too quick. "There has been no deterioration yet," he says, "but we must limit the expansion, or the teachers will not be able to

keep pace." Television and taped lectures are of value, he thinks, but are not of vital importance to the main problem of acquiring enough good staff members to teach the growing influx of new students.

The library system is steadily being improved. Purchasing has increased tremendously over the past months, and steps are being taken to make the service more efficient. The new librarian arrives to assume office on July 1.

There are, as well, active plans for an addition to the Redpath Library. "Whether we will build a full-sized addition, or one only half as large at first, I cannot say right now, the main problem is one of space."

Dr. Robertson is enthusiastic about McGill's three special-interest institutes, concerned with French-Canada, Developing Areas, and Marine Biology. He explains that they are essentially administrative set-ups, designed to co-ordinate faculty members from various departments, all working in a common field.

"For example, the French-Canada studies program involves historians, geographers, economists, political scientists, philosophers, and sociologists. The program enables them to get together, and helps them to generate ideas." Graduate students are coming to McGill specifically to study within the context of all three institutes.

The BA curriculum was completely revised a few years ago, primarily by Vice-Principal Fieldhouse, and Dr. Robertson is in substantial agreement with the principles underlying this revision. Among them is the notion that the most profitable form of university education is intensive, not extensive.

"A person who takes a smattering of everything in his undergraduate years is probably not educated in the true sense. He knows a large number of facts, most of which he will likely forget after a short time."

"On the other hand, a person who learns one subject in depth, has learnt how to delve into facts

and find out things for himself. He may then go on to solve an important problem on his own."

The Faculty Course, which is given to students in third and fourth year, is a survey of almost all areas of study, and is based on the idea that such a synthesis of knowledge should be present-



Dr. ROBERTSON

ed in the upper years, after the student has acquired a good command of one or two subjects.

"It is wrong to attempt this synthesis in first year," Dr. Robertson says; "There is nothing to synthesize with."

Dr. Robertson believes that professors must be free to involve themselves in politics and other public affairs, as long as this does not prevent them from discharging their responsibilities as teachers. "The university should not interfere with a professor's duties as a citizen; also, where his knowledge makes him especially valuable, he should be free to put it to use."

If a professor's views have reference to his courses, they are bound to affect his teaching, but Dr. Robertson does not think that this is harmful. "The students will judge for themselves," he says, "and they are usually very good judges."

The attitude of the Principal toward students and their problems is simple and forthright — he tries to maintain as close contact with them as he can. "We are prepared to talk anytime, to iron out any differences that may occur." He is confident that this approach will serve to stem any serious crises, should they arise.

Six o'clock approached, and Dr. Robertson prepared to leave his office for the day. He was not going home, but rather to attend a dinner, one of the many official functions he performs as Principal of McGill.

The problems that the Principal faces have never been more challenging, nor have they ever demanded more time, energy, and

determination. But those who know Dr. Robertson, both students and faculty alike, will agree that the office has never been in any more capable or more willing hands.



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Graduates' Society mails directory questionnaires

The McGill Graduates' Society is instituting a review of the records of over 34,000 graduates, in preparation for the first Directory of Graduates in eighteen years.

Transcripts of the records of each graduate are being mailed out in order to bring up to date the information necessary for the Directory. In the ten days since mailing began, enthusiastic recipients have already returned 1500 of the 3400 transcripts mailed.

Staff members of the Society confidently predict that the majority of the records will be mailed back within the next few days. The last Directory, of 1946, contained 1400 names.

The directory is only one of the activities in which the Graduates' Society participates. It also serves as a coordinating centre for the various graduate functions, such as seminars and slide shows, as well as advising and assisting class officers in the planning of reunions and homecomings.

The Society publishes the McGill News five times a year, which is mailed to graduates all over the world.

The forty-eight page magazine contains articles by the staff, news of goings-on around campus, and information on distinguished alumni.

Alma Mater Fund

A major activity of the Graduates' Society concerns collection of funds for McGill through the Alma Mater Fund. All contributors to the fund automatically become active members of the Society. The fund, begun in 1948, has already contributed \$3,500,000 to the university. In 1963, alone, over \$400,000 was collected in this way.

The Graduates' Society operates 57 offices in all parts of the world from its headquarters in Martlet House.

Summer employment hard to find

The outlook for students seeking summer jobs is bad, as it has been for several years.

Rowan C. Coleman, director of the McGill Placement Service, says that although about 80% of students find some sort of summer employment, "only a small number find jobs that pay a good salary or contribute to their education in their particular field."

Upper year students in Engineering, Science, and Commerce can usually find summer positions in their specialties. However, students in the lower years of all faculties find it difficult to get anything except low-paying camp jobs.

The Placement Service is considerably more successful in finding permanent positions for members of the graduating class. "The situation is excellent in all faculties", Mr. Coleman said. "As usual, Engineers are in greatest demand, but this does not mean that there are great difficulties for graduates in other fields."

In Science, the greatest demand is for graduates in electronics and chemistry. In Arts, Business Administration offers the most opportunities.

Unfortunately, there is still a certain amount of discrimination

against women in certain fields. "This is not true in science," Mr. Coleman said. "However, female Arts graduates are often forced to take a business course before they can get a job. Employers often feel that women are likely to leave within a few years to get married or if already married, to have a baby."

Mrs. Mary B. Grant, who is responsible for part-time and women's summer employment, says that for a girl seeking summer employment, a knowledge of French and typing are the best qualifications.

"There are many jobs available at salaries ranging from \$40 to \$75 per week for girls with these qualifications," she said. "However, most girls want clerical work without typing, and these are very scarce."

Few girls are willing to take available jobs in small hotels and country clubs because they are

out of town. Domestic jobs are also available and equally unpopular.

Mrs. Grant also places many people in part-time jobs, which include both casual, one-occasion jobs, and more extended positions, such as tutoring.

One problem the Placement Service faces is the unwillingness of students who have found jobs to report back to the Service. "We only place about 25% of applicants for summer jobs," Mr. Coleman says. "However, we are sure that many more find jobs on our suggestion. But we don't know, because students don't report."

Mrs. Grant also emphasizes this point, saying that she never hears from most girls who find summer or part-time jobs.

Prospective employers who have openings for students either for temporary or for permanent work can contact the Placement Service at 3574 University St. or 844-6311, local 543.

SEC investigates racial prejudice

The Students' Executive Council established a committee to study the recent spread of anti-semitic and anti-negro literature last week, at its final meeting of the academic year.

The committee will be headed by Bill Purvis-Smith and L. Wertheimer, both of the school of Social Work.

Although the hate literature has been distributed across Canada, most of it is found in Quebec and Ontario.

Suggestions by members of the S.E.C. on how to tackle the issue included forming study groups across Canada, and perhaps through these groups and the Canadian Union of students seminar in the fall, preparing a brief on amendments to the Criminal Code, to be submitted to the government. At present, there is no legal action that can be taken against people who propagate hate literature.

(Cont'd on page 10)

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STAFF FOR THIS ISSUE

I never knew spiders could be so slow! But thanks to
Bob, John, Ellen, Ralph, J. C., Charlie (and his
mother), Alan, bless him, the Hersh and P's p. Con-
vocation has arrived. Congratulations to all graduating
members of the staff and to the VYP. Well, it was
super-fabulous while it lasted. But now I'm tired, tired...
back to the old swamp. Riddle: Will it or won't
it? Ans: Only the weatherman knows for sure. Many
thanks to Skip for a long time back. And now, fare-
well, TEDDI.

The challenge of this day Continuing the tradition

During the course of today's Convocation ceremonies over 1700 men and women will receive degrees and diplomas. Some of these will return to McGill next year to pursue graduate and postgraduate programs. Most, however, have completed their formal education and when this day ends they will leave McGill, hopefully returning in the future as visitors, but never again as students. To those who leave, this is undoubtedly a day of the greatest significance, of joy and sadness, of hopes and fears, a day when the future looms ahead full of challenges which must be met and which will demand all the intellectual, emotional, and physical strength which we can muster.

Seldom have more question marks of greater significance hung over the heads of university graduates on a Convocation day. We must learn to live with the cold war and the danger of its growing hotter. We must try to cope with the massive unrest which is visible in many parts of the world, the grave inequities between those like ourselves who live in a world of plenty and those who do not know whether there will be food to eat or clothes to wear tomorrow. We must strive to turn the knowledge and skills which man has developed to the betterment of all mankind and not just a privileged few.

Canadian graduates are faced with depressing national dilemmas. A vibrant, vociferous segment of our population is attempting to divide this country by pitting English against French, in the belief that Quebec should be independent. We believe that Canada can only survive if she remains united. Those who graduate today face the challenge of preserving the unity we have and building a new Canada which will not be so vulnerable.

If the graduates succeed in meeting these challenges, McGill will have met the test of the twentieth century. Her students carry forth the hopes of their professors, of their university. They do not leave McGill for McGill is a part of them. They merely bring McGill with them onto whatever path they choose to follow, beyond the Roddick Gates and into the world outside.

From this point of view, Convocation Day is not a time for sad farewells. Only the roles have changed but the characters in this great drama will march on together. The graduates say thank you, the university says good luck, but neither says goodbye. Only the overture has ended. Now the symphony begins.

The pattern of university life is such that few students ever think about the Board of Governors or the men who serve on it. Perhaps a few more are aware of the existence of a Chancellor whom they have seen on certain formal occasions such as the Convocation. Nevertheless, one cannot underestimate the importance of the role played by these men and particularly that of the Chancellor. They bear the heavy burden of directing the affairs of a dynamic demanding enterprise. They must find the vast sums of money which the mere maintenance of the status quo requires and the additional amounts needed to move forward. They must also seek out and bring to McGill educators and administrators who will maintain the lofty position to which this university has risen.

The new year will see a new Chancellor. After seven years of distinguished service, Chancellor Rae Edwin Powell will step down. His successor is a man of great stature, who has proven himself in the industrial world as well as the academic, a man whose activities have encompassed government service during the second world war, and thereafter, service to McGill as President of the Graduates Society, a member of the Board of Governors, and service to his community in innumerable charitable undertakings. Howard Irwin Ross, M.A., O.B.E., C.A., has been chosen by the Governors to carry on the task of moving McGill towards ever increasing accomplishments. He comes to the task well prepared to meet the challenges which will face him. Every person who has come to love this university will welcome his appointment and wish him well.

Chancellor Powell, while stepping down from his present post, will not be lost to McGill. He will continue to serve on the Board of Governors as he has for the last 14 years. McGill has progressed steadily under his firm hand and we owe him a debt which we can never repay. His years as Chancellor were not easy ones. McGill faced the most serious financial problems in her history and it is in no small measure a tribute to his devotion and ability that she overcame them. During his years in office we embarked on a mammoth expansion program which is presently reaching its climax. Chancellor Powell guided McGill through the departure of one Principal and the arrival of another. A more momentous era would be difficult to imagine.

Only the future will tell what lies ahead for McGill University. Two things, however, are certain: first, the challenge to achieve greatness will not be lifted from her shoulders — second, with men like Howard Irwin Ross and Rae Edwin Powell at her helm, McGill will meet this challenge.

An "academic" study?

The Prime Minister of Canada told the House of Commons last week that the government is considering a study into the impact which Quebec's separation would have on the rest of this country. He hastened to add, of course, that this would be of purely "academic" interest since Quebec will not separate and Canada will remain united.

If indeed the Prime Minister is so confident about our future then why contemplate such a study. If he has any doubts, then we submit that a formal study is precisely what we do NOT need and must not permit at this time, for it would certainly benefit those who seek Quebec's separation and it could seriously prejudice the cause of unity.

One of the more obvious devices which the separatists, declared or otherwise, are using could be called "destruction by erosion". Every possible opening is probed and enlarged, every point of friction is further irritated in the hope that an irreparable split can be opened and that from sheer exhaustion, from a sense of hopelessness, the other nine provinces will surrender and let Quebec go its "merry" way.

Despite what any of us can do to avoid it, there may come a time when this type of study will be necessary. However it is not necessary now. Premier Lesage, while protesting his devotion to unity, has kindly undertaken to provide us with preliminary information by way of Quebec's own study. Ottawa should not follow this lead. Ottawa must not become a party to making the idea of separation acceptable, for acceptability is exactly what the separatists want and exactly what we must not give them.

It is important that the government undertake certain studies at this time. But these should be analyses of how Canada can be unified and not how she may be destroyed. Prime Minister Pearson undoubtedly desires what is best for this country. He has kept every possible avenue of reconciliation open. He has adopted a flexible, reasonable stand. However, in this instance, we believe that he has gravely erred. Before this error is carried to its potentially tragic conclusion, we hope that this "academic" study will be abandoned.

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CANADIAN POLITICS: A CALL FOR REASON

by NOEL ROY

News Editor

Nationalism has been the most potent and effective political movement to arise in the past hundred years. While its strong, emotional, and essentially irrational imperative has in the past been mobilized to attain beneficial goals, there is every indication to believe that in today's world of international interdependence in the political, economic, and cultural spheres, nationalism can solve no useful purpose.

This development is reflected in the growing economic and political integration of European nations which have historically been antagonistic. Yet, here, in Canada, we find the government taking steps of a more and more nationalistic character. Canadians have become one of the most nationalistic peoples in the world today.

This growth in Canadian nationalism has been paralleled by a simultaneous growth in French-Canadian nationalism, as expressed by the government of the Province of Quebec.

Any trend will sooner or later produce a reaction. However, nationalism has always been a difficult sentiment to resist. The policy-forming elite has expressed itself with rare unanimity on the nationalist question.

Two weeks ago, however, a group of seven young French-Canadian intellectuals pronounced themselves lucidly and comprehensively on the nationalist question. Their manifesto ("Une politique fonctionnelle au Canada") declared that "the cornerstone of the social and political order must be the attributes men hold in common, not those that differentiate them. An order of priorities in political and social matters that is founded upon the individual as an individual is totally incompatible with an order of priorities based upon race, religion, or nationality."

This "affirmation of faith in man" concerned itself not only with the "distortions and falsifications" of nationalism, but also

with the lack of political leadership in our country today, at both the federal and provincial levels.

"Our political leaders want to be all things to all men," the manifesto says. "They fall back on propaganda loaded with emotional slogans. They do not provide the people with a clear idea of the direction in which they want the country to go."

The manifesto is the brainchild of seven young French-Canadians: U of M economist Albert Breton, lawyers Claude Bruneau and Marc Lalonde, psychoanalyst Yvon Gauthier, Cite Libre editor and lawyer Pierre-Elliott Trudeau, and McGill sociologists Raymond Breton and Maurice Pinard.

These seven shared an apprehension about the state of affairs in Canada. "We felt," Raymond Breton explained, "that only one point of view — the ethnic point of view — was receiving expression in our political system. We wanted to express another opinion."

The idea of a manifesto was born in a series of private meetings among friends sharing these ideas beginning last July. The basic ideas and structure of the manifesto were formed during weekly sessions.

"The manifesto," Breton says, "is really an appeal for rationalism, not, as the *Montreal Star* called it, a 'Manifesto for the Nation' or a polemic against French-Canadian nationalism." Instead of emotional cries which drawn out the voice of reason, we should deal rationally with the problems we face today.

"Overflowing nationalism distorts one's vision of reality, prevents one from seeing problems in their true perspective, falsifies solutions and constitutes a classic diversionary tactic for politicians caught by facts," the manifesto states.

Is it not true that the adaptation of nationalistic policies can increase individual welfare and can thus be consistent with priorities based on the individual?

"Only to the extent that these policies are introduced to eliminate negative nationalistic priorities, such as discrimination," Breton said.

"We do not necessarily obtain the same solutions when we apply the two different priorities," Pinard pointed out. For example, the implementation of policies to discourage foreign ownership of domestic industry causes unemployment.

Yet the Quebec government exists for the welfare of all Quebec citizens, not merely that of French-Canadians, Breton said. Moreover, there is no scope in our system of government for action by Quebec on behalf of French-Canadians in other provinces.

"Foreign aid" to these French-Canadians may be permissible. "But why single out only one ethnic group?" he asked. "A starving Indian is just as pitiable as a starving French-Canadian."

At any rate, Pinard said, there is not that much discrimination against French-Canadians as has been made out. "There exists much more discrimination against the Negro, yet he is not strong enough to yell loudly."

The manifesto-writers are just as critical of the lack of political leadership shown by our politicians. The manifesto makes clear that this problem and that of overbearing nationalism are intertwined.

"Our politicians are using emotional, nationalistic slogans to di-

vert the attention of the population from the real problems that we face", Breton claimed. When the problem of unemployment comes up, they discuss foreign ownership of Canadian industry.

"It would be all right," Breton conceded, "if our politicians were using slogans to mobilize the population to meet their goals. But they are agitating the population for nothing."

"To do anything a fraction of the population has to be hurt," Pinard said. "The only way to please everyone is by doing nothing. And then, paradoxically, you please no one."

Our politicians are not leaders, they say, they are merely administrators. The political leader must not only define a problem, he must also solve it.

"We must open the cultural frontiers of our society", the manifesto declares. "We must stop thinking of the American culture as that of the sports car and Coca-Cola," Breton elaborated.

"The proposed barriers to U.S. publications and the banning of cable TV are stupidity," Pinard said. "If culture cannot be developed without barriers, it cannot be developed with barriers."

We do not need a distinctive Canadian culture so much as a culture, they said. "We do not have to learn how to cook differently from the Americans or anyone else," Breton said. We should be living for something, but we do not have to live differently.

However, the manifesto did not take in the option of political union in a new geographical entity. "We had more pressing and specific problems to consider," Pinard explained. Among these problems:

- **Unemployment:** "The socioeconomic costs of this situation are frightening. No government has ever categorically assumed the responsibility of fixing the problem."

- **Maldistribution of wealth** among the diverse regions and social groups: "Plainly unacceptable."

- **The administration of justice:** "One of the worst administered social functions in our society. Our penal system belongs to the middle ages. Justice has become too slow and too expensive."

- **Human capital:** "Our soci-

ety devotes too little of its resources to education."

- **Adaptation:** "Rare indeed are those who have the opportunity and ability to adapt themselves to new circumstances."

- **Health:** "The cost of medical care and drugs is still far beyond the means of a great many people."

- **Federalism.**

- **Political leadership.**

These problems at first sight seem self-evident, almost platitudinous. But if they have become platitudes, it is only because we have become conditioned to regard them as such. It is the lack of political leadership in this country which has accustomed us to look with distrust upon the sweeping promise. The fact is that these are real problems: that we have failed to face them speaks ill of the vitality of our political life.

Reaction to the manifesto, both pro and con, has not been violent. English readers have tended to think of the manifesto exclusively as a declaration of war on French-Canadian nationalism, a defence of the status quo.

"These people have no political imagination," Breton said. "They see only the status quo. This very reaction is symptomatic of the absence of political leadership in our country."

"We are for the status quo," he continued, "in that we are for Canada, but for practical reasons, not for nationalistic reasons."

Reaction among the French-Canadian intelligentsia to the anti-nationalistic stance of the manifesto has been unfavourable, though Quebec City's *Le Soleil* viewed it favourably. However, to a great extent the manifesto has been ignored. *La Presse*, for example, has not discussed it editorially at all.

One can only hope that the manifesto will encourage further attempts towards discovering a rational manner in which to conduct our political affairs. Already, the writers of the manifesto are planning more specific studies of Canadian studies.

Whether one fully endorses the manifesto or not, one cannot but agree that to write it demanded a great amount of intellectual honesty and courage.

*"What hath this day
deserv'd? what hath it
done that it in golden letters
should be set among the high
tides in the calendar?"*

Shakespeare

King John, Act III, Scene I.

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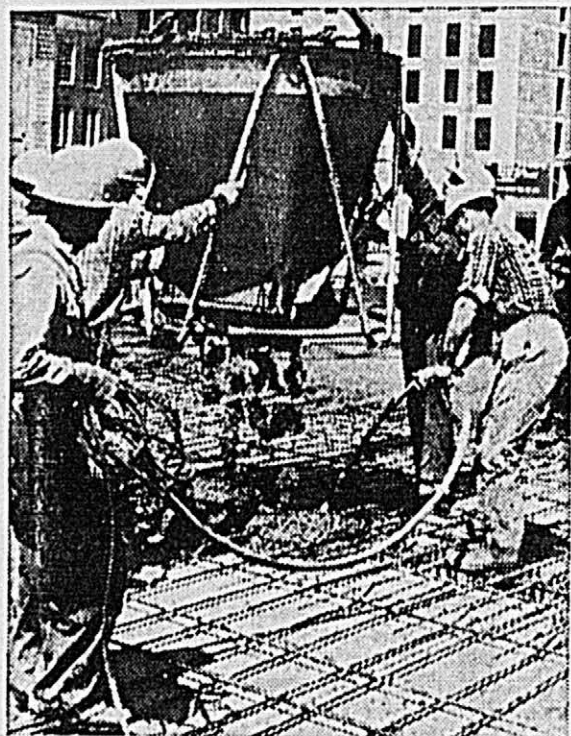
9 am to 5 pm, Mon. to Fri.

● Complimentary Photograph

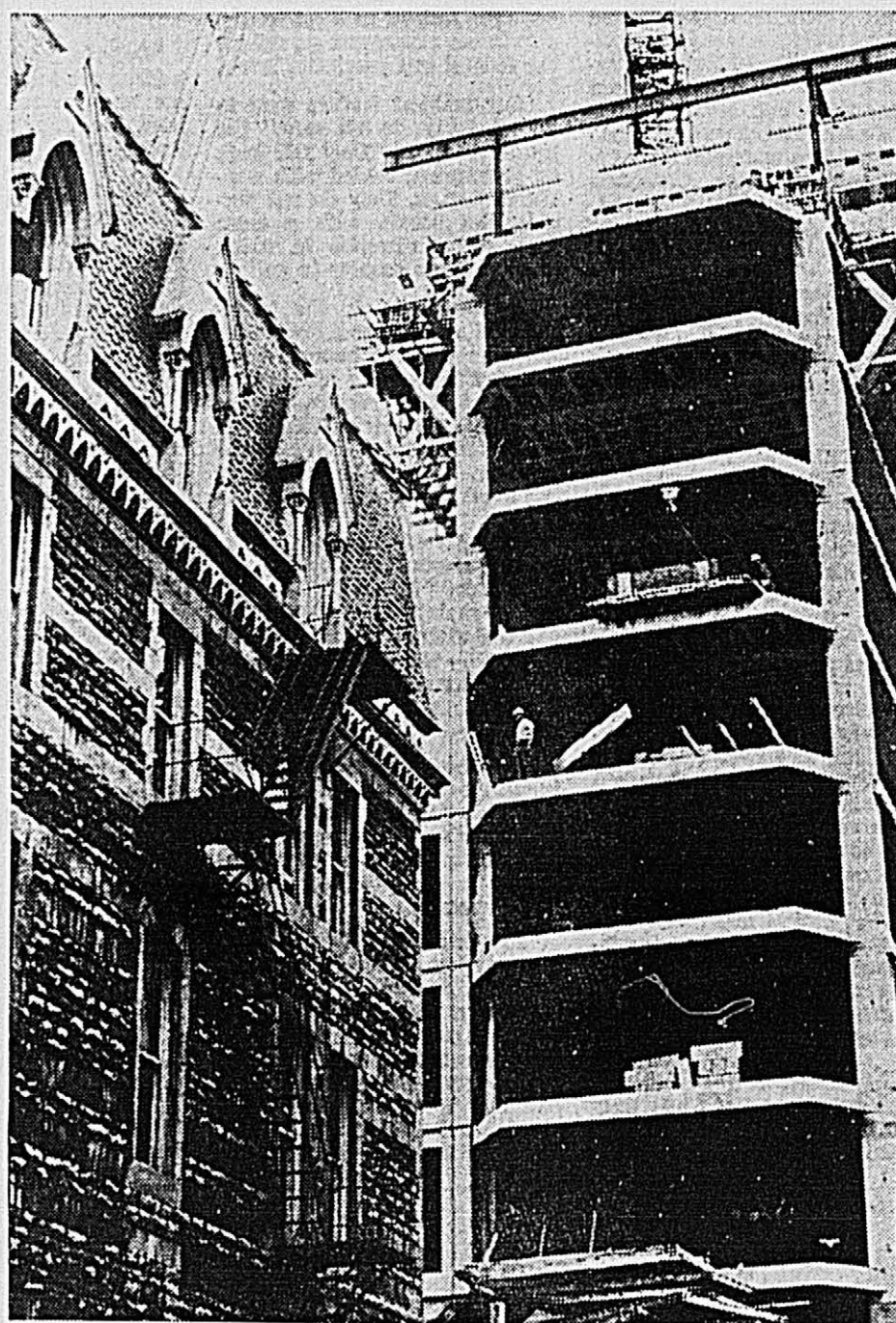
at Coronet Studios

758 Sherbrooke Street West

McGILL EXPANSION: 1964



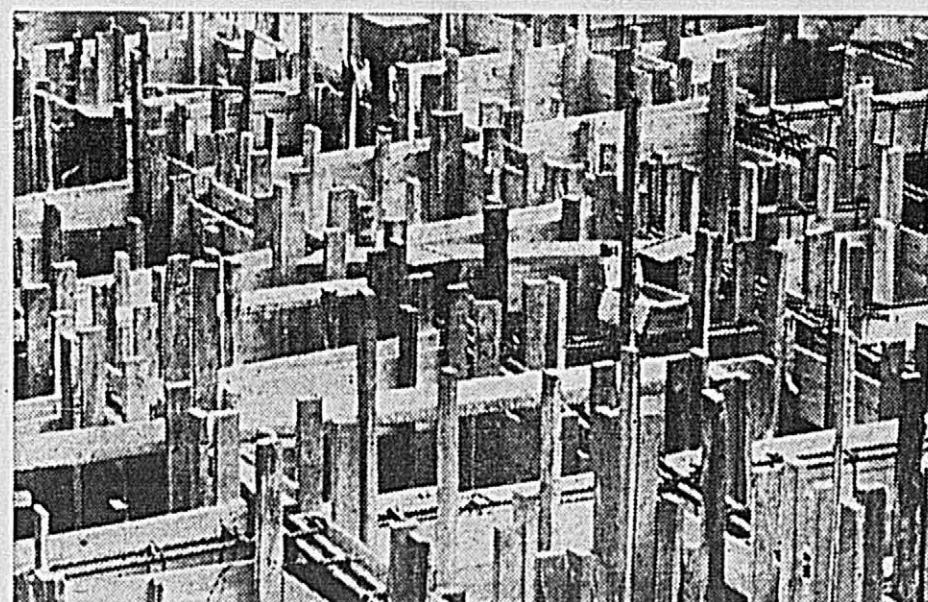
Workmen pour and spread concrete for the Otto Maass Chemistry Building.



The new Humanities and Social Sciences Centre rises on the site of the old Presbyterian College.



A backseat builder's view: Carpenters inspect forms before the pouring of concrete.



Concrete will soon fill these steel and wood forms.

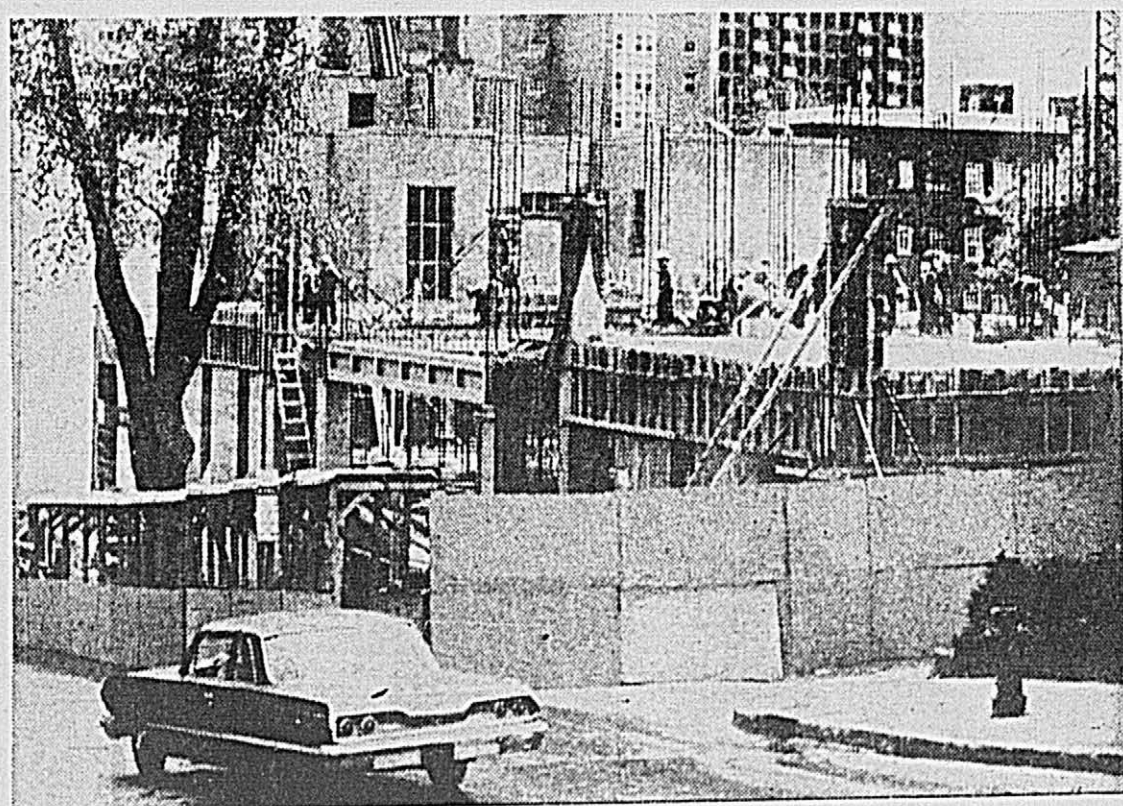


Downtown Montreal presents a formidable backdrop for the circular MacIntyre Science Centre.

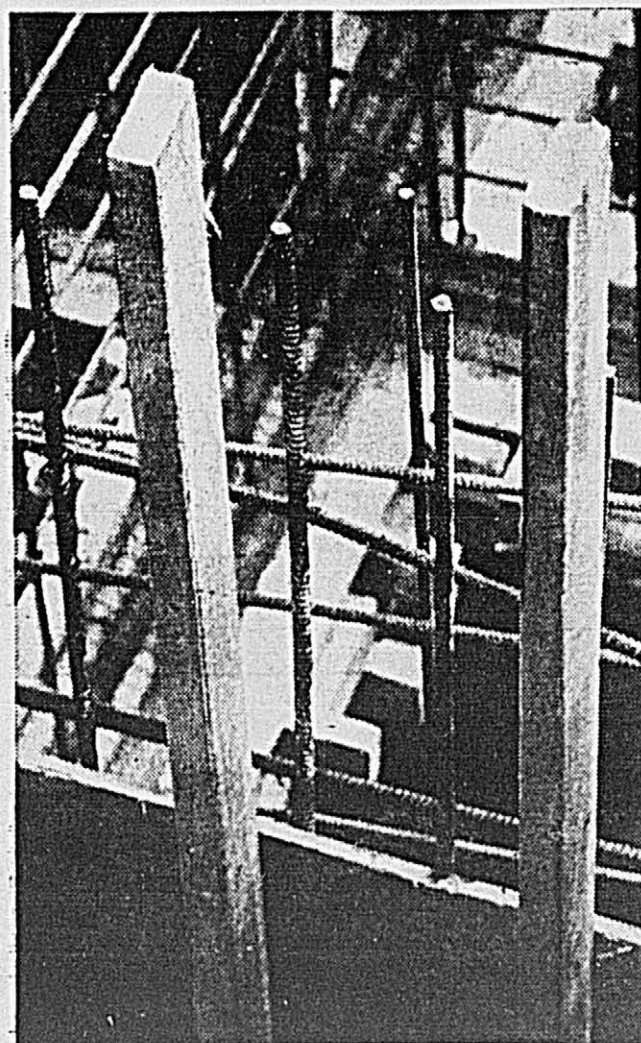


A lick of flame, a shower of sparks and steel is welded together.

NEWSFEATURES
PHOTO-LAYOUT
by Al Magil



Wooden forms, steel rods and pre-cast concrete are the materials used in the construction of the superstructure of the new University Centre.



To wood forms and steel rods add concrete, and stir well.

SEC Investigates ...

(Continued from page 5)

The S.E.C. also discussed an inward expansion program for the university.

Several appointments were made for the coming year. H. Sonny Gordon, outgoing Chairman of the SEC and president of the Students' Society, has been appointed the Chairman of the New Union Committee for the year 1964-65. Plans have started for its furnishing.

Joy Fenston was appointed Editor-in-Chief of the *Daily* and Enn Raudsepp was appointed Managing Editor. Marty Kerner will be the producer of the coming year's Red and White Revue.

Delegates for the CUS seminar on confederation to be held in Quebec City are: Robert Lemieux, Elizabeth Duquet, Barry Coleman, Margaret Singleton, Joel Bell, Jean-Pierre Mongeau, Bruce Cleven and Herbert Gendron.

Saeed Mirza, president-elect of the Students' Society and Ken Cabatoff will be the delegates at the CUS national conference at Toronto in September.

Public Relations

Jean-Pierre Mongeau and Bruce Cleven presented a brief on a proposed program for McGill to extend its learning facilities to the public. They stated a need for the university to play a more active role in this province.

They suggested television programs, publicity brochures of coming events at McGill, and coordination of public relations programs as means of reaching the public. They pointed out that these plans cover a two to three year period, and considered using radio McGill as a medium.

Rite of Spring ...

(Cont'd from page 3)

therefore should call at the office in person.

Convocation address

The Convocation address will be delivered by the Minister of Education, Paul Gerin-Lajoie who will receive one of six honorary degrees to be presented.

Invitations have already been sent out to graduating students to attend the Grand Convocation Dinner and Ball tonight. The dinner and dance, on a French theme this year, will begin at 8 pm. in the Grand Salon of the Queen Elizabeth Hotel. The bands of Eddie Alexander and Stan Bankley will play until 3 am.

A Baccalaureate Service was held yesterday morning in Redpath Hall. Dean Jay of the Faculty of Divinity conducted the service and the scriptures were read by Dr. Robertson and Judy Van Vliet. Rev. Norman Rawson delivered the address. Last night a Moonlight Concert was given by the R.C.A.F. band.

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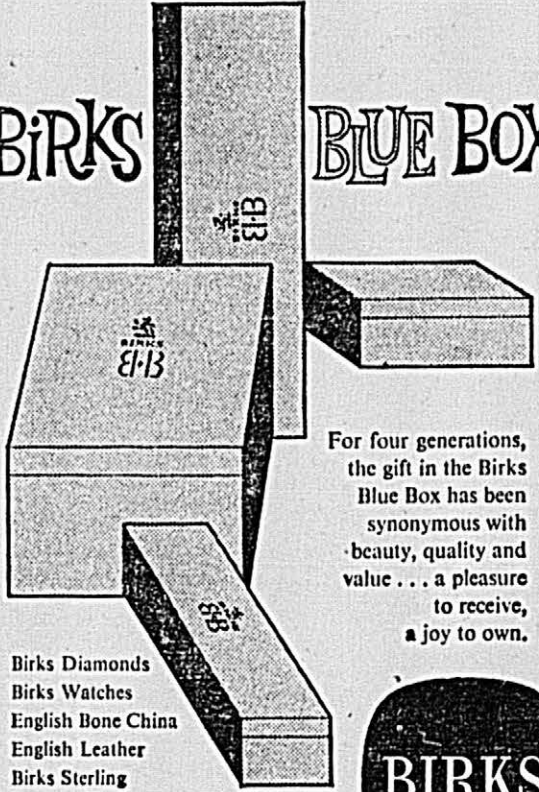
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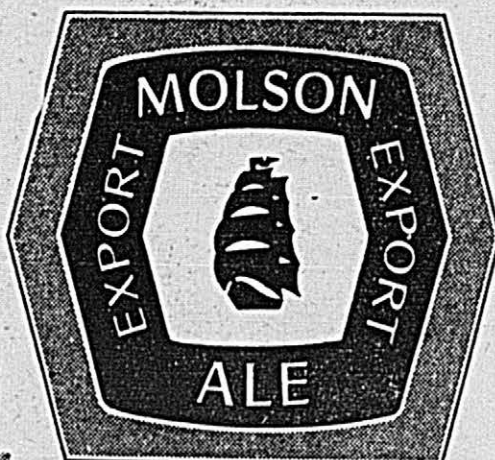
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Film Festival '64



Cinéastes Jean Luc Godard, Roman Polanski, and Adolfas Mekas compare notes on Film Festival entries during an informal discussion of the art of film-making.

The summer should be an interesting one for those interested in the cinema, professionally and otherwise. Sunday, May 31, will mark the opening of the Italian Film Week. This is another in the series of international film weeks sponsored by the Montreal Film Festival following in the tradition of last year's Czechoslovakian Week which was a complete artistic success. Most of the films to be presented will have their North American première.

Turning to the newspapers we notice the existence of about half a dozen art-theatres, not to mention numerous commercial movie-houses which present regularly films of undoubted artistic merit. When one recalls the years before 1960, this new interest in what can be called art-cinema is nothing short of amazing. What caused this cinematic awakening in Montreal?

First there is the undeniable fact of a general cultural explosion viz. the number of quality paperbacks, the record-breaking attendance at the Montreal Museum, the number of new plays and theatres etc. (This in turn can partly be attributed to the new intellectual atmosphere brought in with the Liberal government.) Secondly, there is the fact that the number of art-films made in the world today is about three times that of the nineteen fifties. But the most important reason for this new interest in serious films is certainly the Montreal International Film Festival.

When it began in 1960, the Film Festival was an experiment, and is now an established institution. It certainly does not rank with Cannes and Venice in fame and influence, but to say this as disparagement is to miss the purpose and aim of the Festival entirely. Speaking to Robert Daudelin of the Festival Public Relations Office, I was informed why this was so. The Montreal Festival unlike its European counterparts is not a "movie trade fair". In Cannes, the emphasis is on "will it sell?" and consequently Cannes is notoriously publicity-minded. The emphasis here is on "what does it have to say?" and "what new ways of saying it does it have?" The Montreal Festival in short is for directors, technical men, actors and interested audience, as opposed to distributors and agents. It exists as an opportunity for amateurs and professionals to get together for one week to hear, talk and see cinema. The list of past visitors can almost make up a who's who of art-movie-making — Truffaut, Godard, Gian Vittorio Baldi, Kobayashi, Schlesinger, Ernest Pintoff, Lindsay Anderson, Roman Polanski, etc. The number and list of North American premières is equally impressive. Many films first shown here by then almost unknown makers have since gone on to commercial success. The resulting effect on Montreal movie-going habits has been swift and — I hope — permanent.

In addition to the international aspects — feature films from fifteen countries have been shown so far — the Montreal Film Festival also serves as great incentive to Canadian movie-makers with its Canadian Film Festival. Here the Festival abandons its rule of "no prizes", and will distribute this year 3,500 dollars in awards. A jury of seven, which so far includes Roberto Rossellini, Ian Cameron, Saul Bass, and Jules Huneault will judge the entries. The number of full-length movies entered this year is greater than the total number of Canadian feature films made until 1964 and this, I was told, is a fair indication of the phenomenal growth of interest in Canadian films.

EXPO '67

"In 1963 — six months ago — they offered me this job, and no, I can honestly say that I've never regretted accepting it for even one moment. I may not be made for the job, but you could certainly say the job was tailor-made for me. It involves politics — and they made me a Member of Parliament in 1956 — it involves architecture — and I graduated from McGill with a degree in that — and it involves theatre — and you know how I feel about that!"

John Pratt gives every evidence of being the man for the job he enjoys. There isn't room for his official title "Administrator and Producer of Entertainment, operations Department, of the Canadian Corporation for the 1967 World Exhibition" on the door of the spacious corner office on the twenty-third floor of Place Ville Marie (the telephone number is EXposition 1967), but the blue carpet on the floor is the kind any executive would want to own.

It is Mr. Pratt's job to administer and produce the entertainment for the Montreal World's Fair, as it is unofficially called by most of the thousands of people who are talking about it these days. He admits that it's quite a job. Right now his work consist mostly of organization and analysis. "We have just embarked upon what we call an economic feasibility study of all entertainment programming". This means constant juggling of money, buildings, and backers — "If we don't have a good response from the private citizens, then there will be no Fair".

Even when funds are assured, "First we must decide what we need, then we ask the architects to design it for us, then we sign contracts with the construction firms, and then the buildings go up". Right now it is as a former architect, as well as an organizer, that John Pratt's services are most needed.

"We have to build a whole new city over there, 3½ miles long," he said, looking out the window in the direction of the site where most of this construction will take place. "With its own streets, its own sewers, and entertainment for its inhabitants." All the buildings will not be on the island, however. The Fair commission has already signed a six-months lease on Place des Arts.

Asked about the percentage of Canadian to international talent, Mr. Pratt gave a quick estimate — "about one-third Canadian to two-thirds outside talent. We owe a debt to Canada to provide a showcase for the best she can

BY THE EDITORS
OF PANORAMA

offer. But then again, we owe a debt to our audiences too — to acquaint them with the foreign and the exotic, to bring to them things they would not otherwise have an opportunity to go and see."

For the devotee of Film festivals, there may be several film weeks, perhaps in cooperation with the Montreal Film Festival, although "we haven't contacted them yet," said Mr. Pratt.

First things first. And from the first day he started his job, Mr. Pratt has been besieged by people who want to entertain all the other people who are going to come to the World's Fair. "When I first came here I had to wait two weeks for my secretary to give notice at her other job, and the phone never stopped ringing (the grey phone on his desk looked more like an IBM console than anything Bell Telephone could dream up — I had a mental vision of all those little buttons lighting up and buzzing at once. Poor man.) Now my girl screens out all the phone calls. We tell 'em to write us a letter and all applicants are brought to the attention of the people who do the actual selecting."

After the second interruption in our interview, Mr. Pratt put down the phone and sighed. "The roof's falling in", he said, in such a normal tone that I thought at first he might be referring to a real roof, perhaps somewhere out in Dorval. "It falls in regularly around here. Every day, in fact."

REVIEWS

Winter Light

WINTER LIGHT — A Svensk Filmindustri production, with direction and scenario by Ingmar Bergman. Now playing at the Little Cinema Place Ville Marie, with the following cast:

Marta Lundberg	Ingrid Thulin
Tomas Ericson	Gunnar Björnstrand
Jonas Persson	Max von Sydow
Karin Persson	Gunnel Lindblom
Algot Frolvik	Allan Edwall
Knut Aronsson	Kolbjörn Knudsen
Fredrik Blom	Olof Thunberg

What meaning does God have for man? Is He the benevolent creator which orthodox Judeo-Christian theology would have us believe, or is He completely indifferent to the aspirations, the suffering, and the fate of man? To all practical purposes, does He really exist?

Ingmar Bergman has been developing these themes ever since he made *The Seventh Seal*, but has never expressed them with the single-minded insistence characteristic of *Winter Light*. *The Seventh Seal*, a turning point in Bergman's career, hitherto devoted to realist and comedy films, examined a subject no less broad, in its heavy yet elegant historical morality, than that of life itself. The silence and probable indifference of God and the apparent meaninglessness of the universe played a primary yet not exclusive part in the film.

After directing three more films dealing with subsidiary themes of life he returned, with *Through a Glass Darkly*, the first part of a trilogy, to his primary theme of the absurdity of existence, the meaninglessness of the universe, the absence of love or of any meaningful relationship between human beings. These themes are the catchword of our era, yet Bergman never allows them to degenerate to the level of clichés.

The scenes of comic relief, interspersed through his earlier works, were eliminated. *Winter Light* is the second part of this trilogy. (The third part, *The Si-*

lence, will be appearing next at the Cinema Place Ville Marie.)

Through a *Glass Darkly* dealt with four humans trapped in the web of existence. *Winter Light* zeroes in on one man, a pastor named Tomas, who like his Biblical namesake has come to doubt in his Master.

For years Tomas lived with his comforting illusions. He shared with his wife a private God, benevolent and just, out of reach of the other mortals. With his wife's death his illusions shatter and he slowly comes face to face with reality.

At the same time he takes up a sexual relationship with the rather plain spinster schoolmistress of the small town where they both live. Both his spiritual and material lives thus head toward crisis on parallel tracks.

With one stroke Bergman ties in the existential problem of the meaninglessness of life with the psycho-sociological problem (and here Bergman approaches Antonioni) of inability to communicate and love.

The film begins in a bleak, cold winter setting at a Sunday service presided over by Tomas. His congregation numbers only five people, none of whom seem to have come for religious reasons. The perfunctory manner in which Tomas gives them communion, indicates that his faith is as shallow as that of his parishioners.

That the pastor is a cold, unfeeling man is rapidly demonstrated by the cynical cruelty with which he rejects the woman with whom he has made love for two years, as well as by his inability and unwillingness to attempt to assuage the suicidal thoughts of one of his parishioners who is also tortured by doubt. When the man finally takes his life, Tomas, struck by the absurdity of the act, cries "I am free". Yet he is not.

The film ends as it began, Tomas saying the vespers service in a church empty except for the crumpled figure of Marta Lundberg, the rejected schoolmistress. Why does the pastor persist: out of hope, or habit, or necessity? Bergman is not without his ambiguities, even in this thickly-etched film. He leaves the interpretation to the viewer.

The power of this film lies primarily on the power of the ideas expressed in it. Its weakness lies in relying too much on the power of these ideas. The character exposition of our doubting Tomas is hardly a stroke of brilliance.

Too often, Bergman's characters act like puppets on a string. Tomas seems too obviously to be expressing Bergman's doubts rather than his own. Too often Tomas appears not as an individual but as a cipher, Bergman's mouthpiece.

Perhaps the best combination of character and philosophy occurs at the climax of the film, where Bergman wraps up all his fears and doubts in one neat little package. Tomas' uneducated yet intelligent sexton, discussing the Passion of Christ with the pastor in his sacristy, explains that Christ did not suffer physically so much as mentally: when He was abandoned by His Apostles in the garden at Gethsemane ("No one had understood Him.") and especially when, in a moment of agonizing doubt, He cries out "Oh God, why hast Thou forsaken Me?"

This tendency towards oversimplification of characterization has appeared before in Bergman's work, but this film being more precise and well-defined than his previous ones, takes on greater prominence here.

Another lamentable tendency in Bergman's work that leaves

a deeper mark than usual here is his very staid method of operation. Bergman works in the theatre through the summer and in the cinema through the winter; the dramatist is apparently more prominent than the cinematist. He makes cumbersome, even clumsy use of the camera, and fails to take advantage of its potential versatility.

For example, in the beginning of *Winter Light* there is a long yet completely static soliloquy by Marta Lundberg, filmed against a blank grey backdrop. That the cinema can avoid this tedium is one aspect in which it is superior to the theatre. Only Ingrid Thulin's expressiveness and excellent acting ability save the scene from complete collapse.

However, these deficiencies are secondary. The merit of this film lies in its treatment — perhaps too direct — of the metaphysical dilemma of life.

P.N.R.

From Russia With Love

FROM RUSSIA WITH LOVE — Produced by Harry Saltzman, directed by Albert R. Broccoli, from the novel by Ian Fleming. Starring Sean Connery as James Bond, Secret Agent 007. Now showing at the Palace.

It's hard to take *From Russia With Love* seriously, (i.e., as a parody of sex and sadism spy thrillers; or is it really something really deeper?). In fact it's hard to take it any way at all.

First, I can't understand what all the fuss over Sean Connery was about, for his part is surely one of the worst in a movie which has all kinds. His acting is wooden, and he has yet to convince as the sadistic-suave secret agent for which he is supposed to be famous.

There is action in the movie all right. The pace is fast and furious, and the invention, I suppose, inventive in the sense that new nonsense always follows hard on the heels of an old nonsense and blow follows blow in crunching virtuosity of method.

It even has Lotte Lenya, Pedro Armendariz and Robert Shaw as assorted villains (with Archie Duncan as Prince Valiant) to counterbalance Connery's mediocre offering. (Spoilsport that I am, I can't help feeling a little sad at the sight of Brecht's leading lady playing a SPECTRE spy. But maybe this is what he was prophesying after all? I can now see future social analyses of our age via Fleming and Bond!)

The only thing that redeems the movie are some interesting shots of local colour, (geographical that is, as well as anatomical). The sound and photography is generally boring and the dialogue is not even good enough to be called cliché. The movie is a bad one in all — and I mean all — possible interpretations of it, unless you take it as a parody of itself — but I'm not even sure how that would work out. Do I sound ill-humoured and unentertained? Go and see the movie.

M. M.

Les Vacances Portugaises

LES VACANCES PORTUGAISES — Un film de Pierre Kast — Salle Eisenstein.

In the tradition of *Marlenbad* the burden of *Vacances Portugaises* is slowly delivered; one is left to conjecture on the nature of the after-birth.

No screaming roar of turbines heralds the jet, transporting fortunate friends to their

brief sojourn outside Lisbon. No noisy dockside, jostling market square to annoy.

Rather the jet glides silently, scenery telescopically subdued, Pierre Kast's hand stills the crumbling of the ancient villa; apart from the recurrence of a national song to endorse the airport sign, the score thins into silence.

This could be vacances anywhere. Absence of tension, lack of contrasts, typify the clinical, the therapeutic, le week-end.

These Parisians are obsessed with themselves — they reach out for each other. Need of reassurance, companionship, acceptance, affection are almost ludicrously exemplified by the ad nauseating infinitum of "Est-ce que tu m'aimes?"

Sight-seeing, time-consuming games of cards, photo-sorting are the contrived escapes; when alone the natural self is glimpsed. "Private faces in public places are wiser and nicer than public faces in private places."

Finally the fact of others' existence must be faced, companionship sought and to found, emotions publicly subdued. It is with relief that the host returns to his subhuman mechanical invention, only to find he has lost control of its gyrations; it too gravitates towards another of its kind.

The shadow of the returning jet across the villa is the carelessness, the not-caring. Time passes. Lifetime.

P. D. MacFadden

Becket

BECKET — Hal Wallis' production, directed by Peter Glenville, screenplay by Edward Anhalt, based on the play by Jean Anouilh. Now showing at the Seville Theatre.

As a spectacular — and with Panavision, 70mm (film), Technicolor, and a bumper cast of names like Burton, O'Toole, Gielgud, what else could it be called — *Becket* is one of the best movies in a few years. Judged otherwise, it falls short.

Becket is a very long film; over three hours with intermission; but it avoids the obvious temptation of burying its tale in spectacle. There are crowd scenes and plenty of royal feasting, none of which however removes interest from the central relationship between Henry II (Peter O'Toole) and Becket (Richard Burton).

And what about this relationship which has so enthralled literary imaginations? T. S. Eliot made of Thomas' martyrdom a mystical drama whereby the Church was strengthened and reaffirmed. Becket, says Eliot, died so "that His Church may have peace and liberty."

Anouilh, from whose play of the same name the movie was adapted, is much more worldly in his message. Becket is not a man to serve more than one master at a time, and as "the office makes the man" he is forced to turn against his old friend the King, to defend his new master the Church.

The two friends, according to the script, wrenched and hijacked together, but we never see Burton at it at all, and Becket never seems anything more than the Archbishop of Canterbury right from the start. Burton's Becket is poorly done, a watered-down, commercialized Hamlet.

The dilemma of old friendship versus new duties is not well defined, and the reason for this — aside from just plain bad acting — is that the two choices facing Becket are always vaguely stipulated and never stated clearly.

O'Toole's Henry II on the other hand, is a boisterous, vital, red-blooded delight of a king; a truly Shakespearean

character. While Burton's Becket is unrealised talkiness — and this is not to deny the overall excellence of the dialogue — O'Toole's Henry comes to life at the first drop of a bedsheet.

The photography is excellent and the sets are some of the best this reviewer has seen, especially in one magnificent encounter between the principals on horseback on an empty Norman beach with the sea, the sand, and the gray stones of a mediaeval castle lurking impressively in the background.

In spite of the film's failure to achieve any literary merit, it is brilliant technically and with a very competent supporting cast which includes even Sir John Gielgud, the movie makes for very good entertainment.

M. M.

Psyche 59

PSYCHE 59 — Starring Patricia Neal, Curt Jurgens, Samantha Eggar, and Ian Bannen. Now showing at the Kent Theatre.

This is a "what the hell" movie — you know, the kind that, after you've seen it you ask "what the hell? about".

Like "what the hell did they make it for?". The story of a man's illicit love for his wife's sister could have been interesting, but it isn't here.

And like "what the hell is Patricia Neal doing in this, anyway?". Now that everyone knows she can act, and act well, it's criminal to put her in Grade B movie.

And like "who the hell is Samantha Eggar?". She looks great, is sexy, and acts well — in fact is the only one in the film that comes across at all.

And finally "what the hell does *Psyche 59* mean?". Patricia Neal does play an hysterically blind wife, and the movie does attempt to delve into the minds of some of its cast, but the story never gets any deeper than a sponge in water. Maybe if we could find out the "deeper sense", we'll all know what the movie is about and like it.

Until then, the only reason for seeing "*Psyche 59*" is for one erotic scene that somehow escaped the censors. It's true that both participants are fully dressed, but their actions (and without too much dialogue, either) are positively... well, if you like that kind of thing, see the movie.

JUDAS

Odd Obsession

THE ODD OBSESSION — A Daiel Motion Picture Company production, produced by Masaichi Nagata, directed by Kon Ichikawa, from a screenplay by Naito Wade, Kenji Hasebe and Kon Ichikawa based on the story "Kagay". Now showing at the Salle Renais, Centre de l'art de l'Elysée.

Those who are attracted by fame will go to see *Odd Obsession* because it won the Special Jury Prize at the Cannes Film Festival. Those who are attracted by notoriety will see it because of the advertisement.

The marquee shows a provocative nude, the title of the movie, which is still more provocative, and precious little else. All this would lead one to believe that it is the lady in question who suffers from an odd obsession.

On the contrary: it is her husband, an aging Japanese artist impersonated with simian sagess by Ganjiro Nakamura. The old man may not be taking monkey glands... yet, but he does have worries about his potency and for some time he has

(See page 13)

BED AND BAWD

TO BED... OR NOT TO BED — Alberto Sordi... now appearing at the Cinema Place Ville Marie.

"From Rome came a salesman gregarious, To Sweden for seductions nefarious.

The girls were so fair And some of them b... And what happened is down-right hilarious."

To Bed... or not to Bed — the choice of title warns one of a rare wit at work — never reaches higher than the pimply giggle conveyed by the dots in the limerick.

Alberto Sordi, middle-aged Roman buyer, is on his first visit to Stockholm for the fur auctions; on the ferry, passing Elsinore, he intones the to-be-or-not-to-be. In Italian. Very comical.

This, one thinks, is it: Italy's joke on the new morality — the Southern hero is ready and willing to make the scene; yet the chicks talk everything but turkey.

Alberto's introduction to the schnappy wife-trading belt proves a letdown: the cool, minky Swedes freeze at the sight of a turned-down sheet. Alberto's adventures in the skin trade are strictly on a business level.

Round and round he stalks, surveying the tall darlings with the practised eye of one choosing a particularly dripping haunch of seasoned mortadella. His search for the connection takes one to mountain chalets inhabited by bored Fellini people, through the purgatory of the sauna, where all clasp virtuous knees, to a naked chase through the young snow, entirely innocent of telephoto.

Thence to a sort of Veblenesque nightmare on ice, in

which glum alienated goddesses wearily smash their Volvos at each other while Don Giovanni clings to the passenger seat, all paunch and angst.

It is more than a man can stand and Alberto begins to think of the wife and bambini Down South. Precisely at this point one begins to feel uneasy: up until now the strenuous titillation has been a recognisable convention — what Lawrence called sex-in-the-head — but here is a randy hero turned moralizer, showing us photographs of the kids, acting like a vaticanized Bergman.

Alberto departs. There is, he suggests, no place like home. Sauna or later it comes to us all. A man has to settle down sometime. All that glitters is not gold. Walter, there's a worm in my smorgasbord.

It's all rather embarrassing.

P. D. MacFadden

FIFTH DIMENSION

"THREE'S COMPANY" — a satirical revue with Helen Conway, Alan Gordon, and Gerry Eldred — John Hammond — white blues singer.

"The Fifth Dimension", Montreal's sole surviving folksong-coffeehouse, in an attempt to widen its appeal, has instituted a satirical revue to share billing with the singers.

"Three's Company", with Helen Conway, Alan Gordon, and Gerry Eldred, was, to say the least, spotty. Of the ten skits the last and longest, a parody on Macbeth, was the only one which succeeded completely as a funny and satirical sketch.

Several of the other skits were funny, a few were genuinely satirical, but none really worked. The fault was mainly due to weak writing; the acting was adequate, although Miss Conway did not always succeed in her characterizations. "Three's Company" was a valiant attempt at an original re-

vue, and perhaps it will improve in the future.

Also appearing on Saturday night was John Hammond, a white blues singer from New York City. He sang in the old street-singers' style, with a growly, shouting voice.

His guitar, however, did not have the improvisational quality necessary for this type of song — one could sense that his treble runs had been carefully worked out beforehand, an effect fatal to the appreciation of what is essentially a free and spontaneous music.

A pity, though, for his voice fitted well to his songs.

B. Nester

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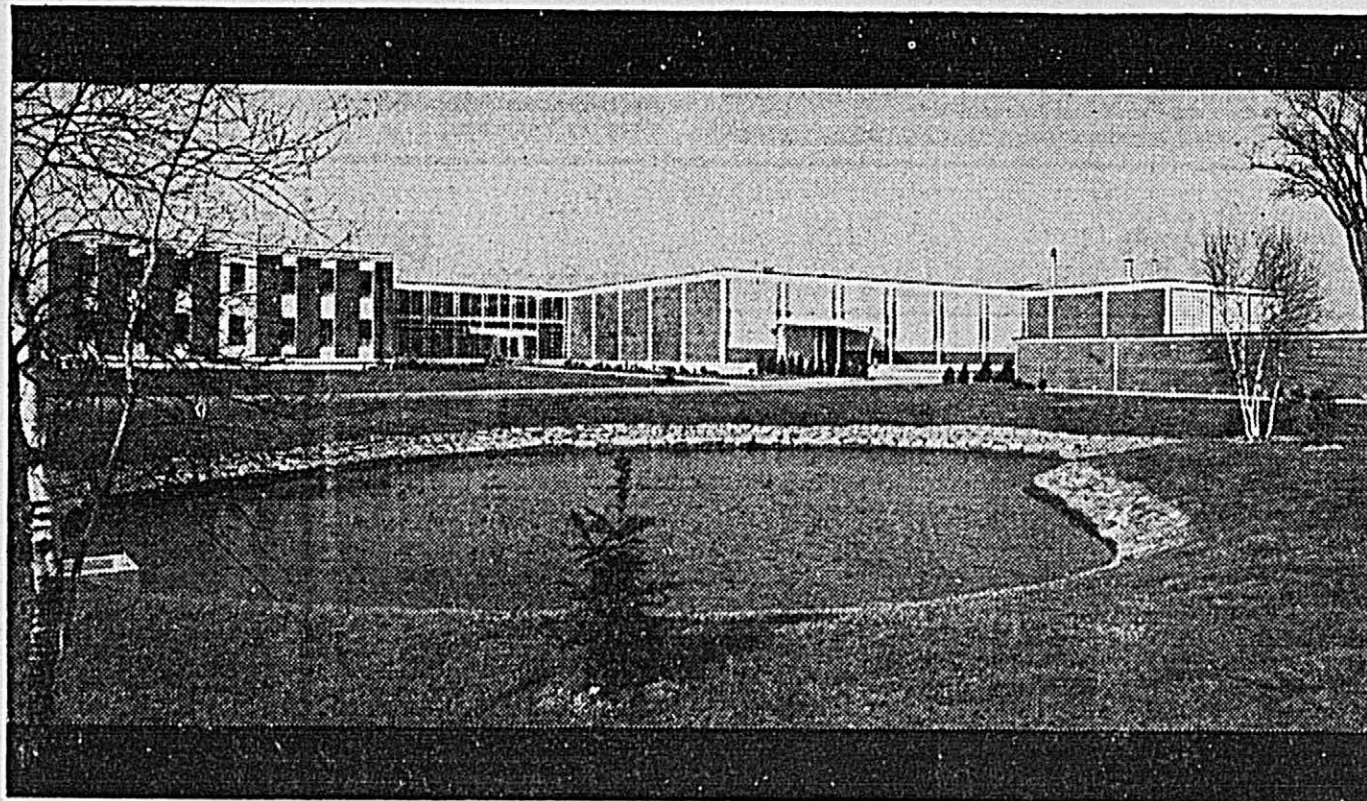
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DOMINION TAR & CHEMICAL COMPANY, LIMITED

Odd Obsession

(From page 12)

been indulging in drugs to counteract the effects of old age on his sex drive. The reason for his potency problems? He is cursed with a beautiful wife.

At second glance (and in this movie there are plenty of opportunities for second and even third glances — the Japanese like to take their time about these things), maybe he isn't the only one.

The lovely lady he married isn't so normal herself, and the product of their union, growing up under the handicap of such strange parents, has a few little quirks of her own to contribute. Her medico boyfriend rounds out the quartet and provides a fourth for whatever parlor games they prefer to play in Japan.

It has been said that the Japanese national sport is taking baths, and Mama is not one to fly in the face of a trend, especially when it makes her ever so much more appealing to the young doctor who comes to visit Daughter.

Obedience to one's husband is another old Oriental custom, and when Papa's scheme is to pep up his failing powers by subtly urging his wife to commit adultery with the same young doctor (sometimes billed as Japan's answer to Paul New-

man), it's just so much more jam all around.

You see, it's this way — the father encourages his wife to get drunk, she tips steadily and then runs off to the bathroom to drown her troubles in a nice hot tub. Once in the water, she promptly passes out. Father and fiancé have to come and drag her out of the tub to save her from drowning (as discreetly as possible, but still, that's a whole lot of wet woman to have to carry around, and how can the prospective son-in-law help it if things sometimes get out of hand). It's all part of Papa's plan: jealousy makes him feel young again.

What started out as a farce turns into tragedy. The participants start to take their roles too seriously, and Papa ends up dead of a heart attack brought on by "overexcitement" — Mama is not as mild as she looks.

That leaves the young doctor and his two mistresses, mother and daughter. For a while it's odd man out.

Then fate steps in in the form of the ancient housekeeper. She takes justice into her own hands and a can of rat poison out of the cupboard. The police diagnose the case as triple suicide. They refuse to accept the housekeeper's confession because it interferes with their theory, and the old woman, weeping, is left to bury the dead.

Odd, isn't it?

A.P.B.

PANORAMA

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patrick, Brian, merrily, norma, david, kitaeff, noel, fonora, bob chodos, sharon; our sincere thanks and gratitude go to robert prinsky, without whose cooperation and assistance this issue never would have been published.

Spring Thaw — humourous pastiche

THE BEST OF SPRING THAW, with Dave Broadfoot, Barbara Hamilton, Bill Cole, Liane Marshall, Jack Duffy, Diane Nyland, Peter Mews, Marilyn Stuart, and Dean Regan. Directed by Alan Lund & Mavor Moore.

Spring Thaw has finally arrived (here); it has managed to overcome most of the obstacles involved in coming to Montreal.

Obstacle #1: It has marched, Caesarly, all the way from Vancouver to Quebec Gaul; ("See Canada... in an armoured car..."). It has worn well; neither the productions nor the performers are threadbare; and they have no more icy slickness than is needed for musical revue... but enough to allow for the thaw: after good-natured, bi-partisan, but pointed, separatist sketches; curtain-speech camaraderie between Mr. Mavor Moore and Gentilhomme Gratien Gélinas. (En français... bravo, M. Moore).

Obstacle #2: The Comédie Canadienne is intimate for opera but it is downright Circus Maximus for intimate revue. Yet, the cast succeeds in playing the whole theatre to the very last row of the second precipice, without sounding like gladiators, from the pit. And they act friendly.

Obstacle #3: Montreal, truth to say, suffers from malnutrition of musicals, revue or comedy. Recent attempts have only added stomach cramps. (In all fairness to the local entertainers, must add that the fault is the writers', a rather amorphous and ubiquitous collection picked at random from some direct-distance-dialing telephone directory.) However, even good

shows like "The Fantasticks", which is difficult to destroy, have failed here recently; i.e. the culprit is largely the absent audience. So a very full first-night audience, and evidently those of subsequent evenings, is gratifying. Which leads to

Obstacle #4: Spring thaw is a native of Toronto, obstacle enough for many Montrealers, who if they didn't stay away in droves, herds, prides, coveys, and masses, might tend not to laugh at that foreign sense of humour. (Slight exaggeration... but only slight.) But they laughed and guffawed and chortled and quietly appreciated, in accordance with the relative subtlety and broadness and wit of the well-varied sketches. Even a few critics were heard to smile.

The writers, (approximately 23, count 'em, approximately 23) have produced some up-to-date political satire, which not only balances deftly between good taste and effective punch, but is also, miracle of wonders, rarely forced. To wit Dave Broadfoot's low-key portraits of

the Hon. M.P. for Kicking Horse Pass and an affable un-Reserved Indian.

The sketches which depend as much on the visual and musical conception as on the writing, were conceived with compatibility of the various elements. They are too numerous, to fit in, which is commendable.

The company, also compatible and apparently friends, performed well, together and apart. Broad comedy by Barbara Hamilton, whose broadness is versatile and flexible to the point of one lonely moment of pathos. Light comedy by Liane Marshall. Who sings the songs-with-a-twist with a twist. Visual comedy by Diane Nyland who looks as if she could dance, and can, and can pretend she can't; and by Marilyn Stuart, who looks as if she couldn't dance, and can.

Shakespearean parody (that hasn't been done before) by Peter Mews, with aplomb, and technique. Musical parody, of a concert singer, with funny lyrics about winter employment, by Bill Cole, who quietly holds his own against Barbara Hamilton's piano accompanying shenanigans. Frank Sinatra personality by Jack Duffy, in itself quite enough if you have it. And very funny Bullshole Ballet dancing by Dean Regan.

The revue is fast, and light, but not empty.

I liked it. J. David Francis

PAUPERS

To be buried in a pauper's grave in potter's field means absolute anonymity. To act in the Pauper's, Montreal's semi-amateur semi-professional summer theatre group is to be equally anonymous. The bankrupts and derelicts who end in an unmarked grave may retain some few objections at the end; the actors and actresses who perform in Union Ballroom during the summer months do not seem to.

Without saying who is behind them or what their critical reception will be this year, it is perfectly feasible to describe the programme which the Paupers intend to present once again in the Union Ballroom.

The first production will open within a fortnight, on Wednesday, June 10, and rehearsals are already in progress in both the Ballroom and the Salon. (Most of the Paupers' rehearsals are held in the evenings,

since many of the cast-members hold down nine-to-five jobs during the day so as to be able to act at night.)

The Paupers will open their season this year with three selections — Tom Thumb, described as "a satire on Shakespearean tragedy, by the author of 'Tom Jones'; Yeats' Purgatory; and 'Cocktail Party', an adaptation of several sketches by the Village Voice's house cartoonist, Jules Feifer.

Their July plays will be connected by a more obvious effort at parallelization: the theme is to be "shrewish wives", with Plautus' Cerinna representing the Ancients, Albee's The Sandbox expressing the attitude of the Moderns.

Both are to be performed in "the brightest possible American backyard costumes" — not Ma and Pa Yokum, but suburban barbecue. The third production, scheduled for August, has not as yet been decided.



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BED AND BAWD

TO BED... OR NOT TO BED — Alberto Sordi... now appearing at the Cinema Place Ville Marie.

"From Rome came a salesman gregarious,
To Sweden for seductions nefarious.
The girls were so fair
And some of them b...,
And what happened is down-
right hilarious."

To Bed... or not to Bed — the choice of title warns one of a rare wit at work — never reaches higher than the pimply giggle conveyed by the dots in the limerick.

Alberto Sordi, middle-aged Roman buyer, is on his first visit to Stockholm for the fur auctions; on the ferry, passing Elsinore, he intones the to-be-or-not-to-be. In Italian. Very comical.

This, one thinks, is it: Italy's joke on the new morality — the Southern hero is ready and willing to make the scene; yet the chicks talk everything but turkey.

Alberto's introduction to the schnappy wife-trading belt proves a letdown: the cool, minky Swedes freeze at the sight of a turned-down sheet. Alberto's adventures in the skin trade are strictly on a business level.

Round and round he stalks, surveying the tall darlings with the practised eye of one choosing a particularly dripping haunch of seasoned mortadella. His search for the connection takes one to mountain chalets inhabited by bored Fellini people, through the purgatory of the sauna, where all clasp virtuous knees, to a naked chase through the young snow, entirely innocent of telephoto.

Thence to a sort of Veblen-esque nightmare on ice, in

which glum alienated goddesses wearily smash their Volvos at each other while Don Giovanni clings to the passenger seat, all paunch and angst.

It is more than a man can stand and Alberto begins to think of the wife and bambini Down South. Precisely at this point one begins to feel uneasy: up until now the strenuous titillation has been a recognisable convention — what Lawrence called sex-in-the-head — but here is a randy hero turned moralizer, showing us photographs of the kids, acting like a vaticanized Bergman.

Alberto departs. There is, he suggests, no place like home. Sauna or later it comes to us all. A man has to settle down sometime. All that glitters is not gold. Walter, there's a worm in my smorgasbord.

It's all rather embarrassing.

P. D. MacFadden

FIFTH DIMENSION

"THREE'S COMPANY" — a satirical revue with Helen Conway, Alan Gordon, and Gerry Eldred — John Hammond — white blues singer.

"The Fifth Dimension", Montreal's sole surviving folksong-coffeehouse, in an attempt to widen its appeal, has instituted a satirical revue to share billing with the singers.

"Three's Company", with Helen Conway, Alan Gordon, and Gerry Eldred, was, to say the least, spotty. Of the ten skits the last and longest, a parody on Macbeth, was the only one which succeeded completely as a funny and satirical sketch.

Several of the other skits were funny, a few were genuinely satirical, but none really worked. The fault was mainly due to weak writing; the acting was adequate, although Miss Conway did not always succeed in her characterizations. "Three's Company" was a valiant attempt at an original re-

vue, and perhaps it will improve in the future.

Also appearing on Saturday night was John Hammond, a white blues singer from New York City. He sang in the old street-singers' style, with a growly, shouting voice.

His guitar, however, did not have the improvisational quality necessary for this type of song — one could sense that his treble runs had been carefully worked out beforehand, an effect fatal to the appreciation of what is essentially a free and spontaneous music.

A pity, though, for his voice fitted well to his songs.

B. Nester

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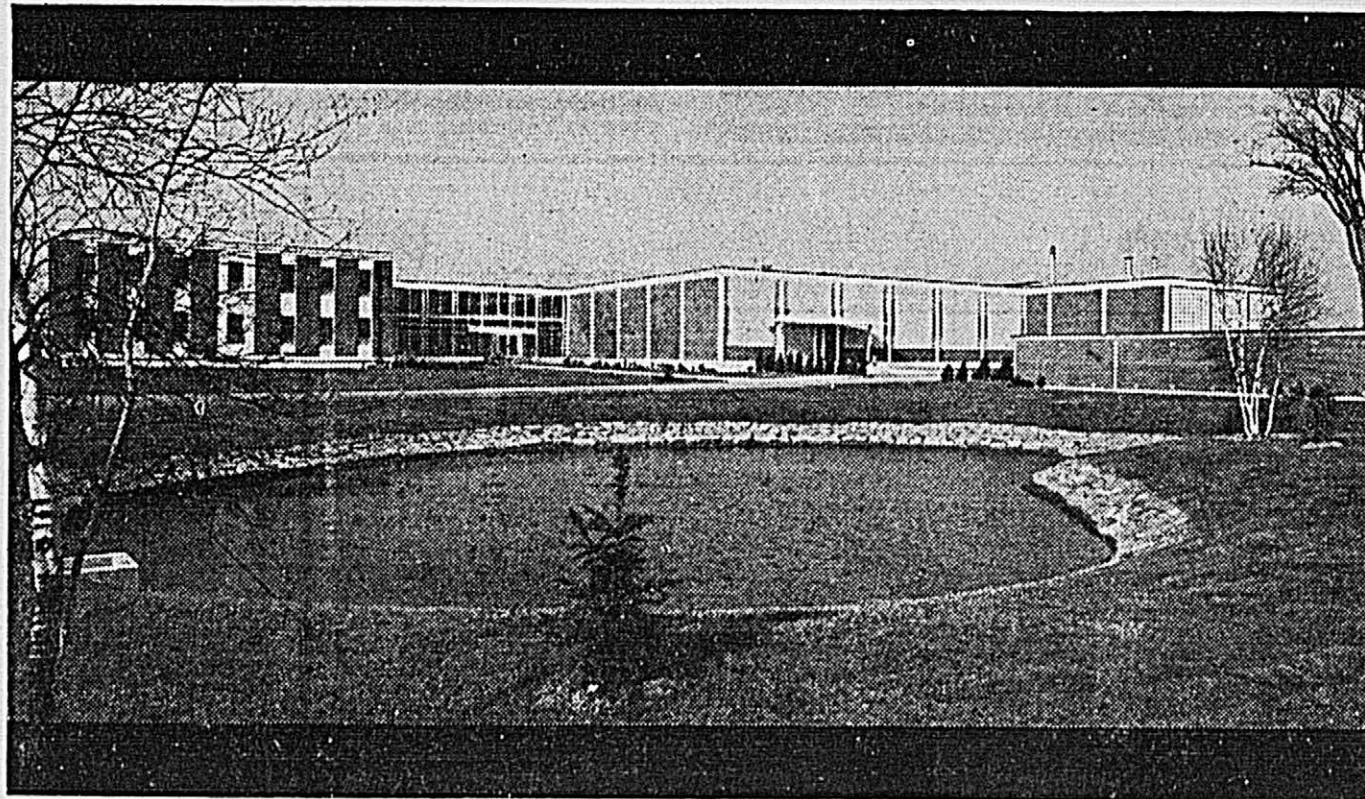
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EACH HIS OWN UNIVERSITY...

In an aerial view of Montreal, the green square of McGill campus, dwarfed by the darker green mass of the Mountain stretching up from Fletcher's Field, shrinks to pocket-handkerchief-size. To the little boys who live on Shuter and Lorne and Durocher and Milton, who learnt to play softball in front of the Physics Building, and build snowmen on the soccer field, it may seem as large as Central Park.

To summertime passers-by on Sherbrooke it is an oasis whose foliage holds out a promise of shade from as far away as Stanley Street. To mothers and nursemaids in almost every season it is the best spot for watching or wheeling baby carriages. To construction companies it means a dependable source of income. To parents and old grads, it is a source of pride and satisfaction. To professors, it is a place to keep a car. To hundreds of pigeons, it is home. To any given student, the campus and the things that happen there represent the university's influence in his life.

All the people who feed the pigeons, walk on the grass, or enter any of the ever-growing number of buildings belong there: the campus belongs to Montreal as well as to McGill. But what of those who have paid five hundred dollars in order to belong there for yet another semester, who are notified to "keep your student card with you at all times: you may be requested to produce it, and if you cannot

comply, liable to a fine"? To those others, the meaning of the word "McGill", the associations of the word "McGill", McGill as a concrete physical entity, can have as many variations as the word "home".

To most students, the campus is the same — the library, the cloakrooms, the lab, the coffee machine, the PSCA, the Bookstore, the Arts Building steps, the flag, the new Engineering Building, the statue in the dell, the hill, the residences, the gym — but to all students, it is also different. All these familiar landmarks are merely vague boundaries, a loose framework, within which to hold a world. It is a world that only one may inhabit, a microcosm. Each is his own university — many may share a boundary, but never the terrain it surrounds.

The boundaries which are held in common usually include a small section of the outside world. Most students regard as part of McGill many places which have no share in the charter of The Royal Institution for the Advancement of Learning. For some the definition may attach to a fraternity house; for a large minority it is the Union. For others it is the Mansfield Tavern. For out-of-towners, inextricably caught up with the University, in most of their minds it is all of Montreal.

The events which take place in the world which any student inhabits, the people who

figure in it, are as difficult to pinpoint as the exact details of their setting. The important occurrences in the lives of a very few at McGill are all catalogued neatly by the official recorders, the Old McGill and the Daily. For the majority, the occasions they commemorate, the events they describe, merely serve to fix in mind the important individual anniversaries, through the coincidences of time and place to provide a sort of timetable in which can be listed all the essential stages taken toward the final aim.

The day FORGE came out might have been memorable for the editor of FORGE, but it may have stuck in someone else's mind only because it coincided with the last day of a term-paper extension. And as long as that can happen, as long as it is possible for one student to sink himself utterly in extra-curricular activities, for another to spend all his free time in the library, for a third to go home to Pointe Claire every day at three o'clock; for some to eat lunch in the Arts Building common room and others to dine at the same time every day with all their fraternity brothers; for some to go on every football trip and others not even to realize a game has been played (or both) — as long as circumstances make it possible for all this to be so, then "a university career" can be hope to offer something to everyone who ever reaches the point of embarking upon it. For McGill is not just one university, it is nine thousand.

THE CLASS OF 1964

AGRICULTURE

Bachelor of Science in Agriculture

ANDERSON, Peter John; AUCTION, Kevin; BADE, Max Florian, Second Class Honours; BANTING, James Frederick, Second Class Honours, Lochhead Memorial Prize for the highest standing in Entomology; BARCLAY, Melvin, George, Second Class Honours, Stern Cup — Animal Science; BAUCHMAN, Donald Royce, Second Class Honours; BAYNES, Donald Augustine, Second Class Honours, Robert Raynaud Second Prize — Agronomy, Cutler Shield — Agronomy; BEATON, Donald Cecil; BUCKMIRE, George Edward, Second Class Honours; CAMPBELL, David Harry, Second Class Honours; CUNNINGHAM, David Clifton, Second Class Honours.

DAVIS, Carlton Earle, Second Class Honours; DUTTON, Lawrence Albert; ESTABROOKS, Evans Neil, Second Class Honours; FASHAKIN, Joseph Bandle; GRAHAM, Donald John; HYNDMAN, Donald Robert, Second Class Honours; INWANG, Edet Ebisung, Second Class Honours; JONES, Teddy Athanasius

Oluwale Chema, Second Class Honours; MacDONALD, Donald Lauchlin, Second Class Honours; MacDONALD, Donald William, Second Class Honours; MANMOHANSINGH, Pooran Ralph, First Class Honours, Governor General's Medal; MARKIES, Arend Carel (in absentia); MILLS, Terry Foster Jackson, Second Class Honours.

NICHOLSON, Morris Ray; NG, Chee Wah; PHILLIPS, David Frank; PIRHONEN, Matti; POWTER, David Thomas, Second Class Honours; SMITH, David Murray; SMITH, Richard Byron, First Class Honours; STEELE, William Gerald; SUTHERLAND, Donald Richard; TERRY, Eugene Robert, Second Class Honours; TOXOPEUS, Hendrikus; TRAIL, Charles Thomas; WHITAKER, Richard Sutcliffe; WILSON, Edward Matthew, Second Class Honours; ZANDSTRA, Hubert George, Robert Raynaud First Prize — Agronomy.

ARCHITECTURE

Bachelor of Architecture

ANDERSON, Bruce C., Distinction in Architecture, The Lieutenant Governor's Gold Medal for Highest Standing in the Final Year, The Royal Architectural Institute of Canada Medal, The Turnbull Elevator Company Limited Prize for Technical Paper, The Hugh McLennan Memorial Travelling Scholarship; BEINHAKER, Philip H.; BLOUIN, Patrick A.M.; CHALLIES, George B.; DALIBARD, Jacques R.M.; DE WOLF, T. James D.; EATON, Robert J.B.; FALTA, Lada P., University Scholar; FEIFFER, Herbert; FORUSZ, Harris N.; GILL, A. Douglas; GLICKMAN, Melvyn J.; GOODZ, Murray.

HAYES, Ross E.; HOPKINS, Alan E.; HOUGHTON, John C.; JANITENS, Gunars V.; LAROSE, Pierre; McREYNOLDS, Kenneth L.; MINCOFF, Lionel I.; MURPHY, Earl B.; PALMER, Frederick E.; PANTON, Verma W.; ROSSBERG, Morton; SHEFF, Gerald; SZYDLOW, Werner; WILLIAMS, Ronald F., University Scholar, McConnell Scholar, Distinction in Architecture, The

Lieutenant Governor's Silver Medal for Second Highest Standing in the Final Year, The A.F. Dunlop Travelling Scholarship.

ARTS

Bachelor of Arts MEN

ABRAMS, Richard Howard, Second Class Honours in English; ASTER, Howard, University Scholar, Second Class Honours in Philosophy and Political Science; BANNERMAN, Paul R., Second Class Honours in Economics and Political Science; BENJAMIN, Daniel Henry; BERGER, Ronald Leon, Second Class Honours in Sociology and Anthropology; BERTRAND, Trent John, First Class Honours in Economics and

Political Science; BIELER, Marc Charles A.; BOND, Ian Robin Stanley; BOOTH, John Derek, Distinction in the General Course; BRODHEAD, Timothy Richard, Second Class Honours in Philosophy and Political Science; BROWN, Donald Clifford, Second Class Honours in Economics and Political Science; BRYANT, Nevin Arthur, Second Class Honours in Geography; BUCHANAN, Hugh Charles S.

CANNINGS, Robert John; CARROLL, Michael Porter; CAYNE, Robert David, Second Class Honours in Psychology; CHAIKELSON, Mortimer; CHAIT, Jonathan S.; CHIARAVOLLOTTI, Joseph J.; CHORNEY, Ivan Alexander; COHEN, Ronald Niles; COOLICAN, Colin Campbell; CORNIN, Charles; CORNISH, Donald John, Second Class Honours in English and History; COUPEY, Pierre Louis M., Lionel Shapiro Award for Literary Merit in English; CURWOOD, James Arthur; DALFEN, Charles Marvin, University Scholar, First Class Honours in Sociology and Political Science; DALLA ROSA, Roland; DEVINE, Donald Max; DOUBILET, David Mark.

ELLIOTT, George Dickson, Second Class Honours in History; FEIFER, Mark, Second Class Honours in Economics and Political Science; FIELDHOUSE, John Richard W.; FIELD-MARSHAM, Rupert C.E.; FRANKL, Tom; FROST, David Brice, Second Class Honours in Geography; GARONCE, Michael, University Scholar, Great Distinction in the General Course; GASKELL, Tom Milnes; GERSHBERG, Sidney Marvin; GLOVER, Albert Gould, University Scholar, First Class Honours in English, Peterson Memorial Prize in Literature; GOLDBERG, William Aaron, Second Class Honours in History; GOLDEN, Howard Joseph, University Scholar, First Class Honours in Philosophy and Political Science; GOLDWATER, Bram Charles, University Scholar, First Class Honours in Psychology, Corporation of Psychology Prize; GRAVENOR, Colin Alexander; GRAY, Thomas MacIntyre; GULLACHER, Curtis, Second Class Honours in Philosophy.

HAMBURG, David Harold; HANCOCK, Anthony Peter, Distinction in the General Course; HARRIS, Whitfield M.; INGLIS, Robert Curtis, Second Class Honours in Economics; JAFFE, David Joseph; JASPER, Stephen Franklin, Second Class Honours in English; KASSIM-LAKHA, Amiral G., Second Class Honours in Economics and Political Science; KATZ, Kenneth Michael; KAUFFMAN, David H., Second Class Honours in Philosophy and Political Science; KEENAN, Thomas John, French Government's Bronze Medal for excellence in French; KEMELMAN, Arthur Frederic; KLEIN, Jack; KLIGER, Leonard; KRAUSE, David Alan, Second Class Honours in Economics and Political Science.

LANDA, Arthur; LEBOWITZ, Barry David, Second Class Honours in Sociology and Anthropology; LEGER, Lawrence Arthur; LEWIS, Robin Tannock; LIGHT, Bruce Alan; LIGHTMAN, Robert Dale; LOCKWOOD, Thomas James, Second Class Honours in Economics and Political Science; LYMAN, Peter F. E.; MACFADYEN, Alan James, Second Class Honours in Economics and Political Science; MARGOLICK, Lionel; MASON, Hugh John, University Scholar, First Class Ho-



DOROTHY MILNE
Arts
Mills Gold Medal



BRUCE C. ANDERSON

Bruce Anderson, winner of the Lieutenant Governor's Gold Medal for highest standing in the last year of Architecture, is now working on the Habitat '67 project of the World's Fair. He has also won the Royal Architectural Institute of Canada Medal, the McLennan Memorial Travelling Scholarship, and the Turnbull Elevator Prize, the latter for his thesis on urban integration, which includes the study and a scale model of 35 acres of Westmount.



RONALD F. WILLIAMS
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JOHN SARGENT

John Sargent wins the Allen Oliver Gold Medal in Economics and Political Science with his first class honours standing. He also adds the Allen Oliver Fellowship in this field to his present Woodrow Wilson. Sargent is a native of Victoria, B.C.

nours in Classics, Henry Chapman Gold Medal in Classics, Woodhead Memorial Prize in Greek and Latin; MASON, Peter Ralph; MATH, Peter Harvey; MAUGHAN, George Burwell; MAYEROVITCH, David, Distinction in General Course; MCEACHERN, John Donald, Second Class Honours in Geography; MCLURE, Bruce B.

NADEL, Ernest, University Scholar, First Class Honours in Economics and Political Science, The Allen Oliver Gold Medal in Economics and Political Science, The Allen Oliver Fellowship in Economics and Political Science; NADLER, Paul; NISSENBAUM, Roger; NUTTING, John Grenfell; PALMER, James Talmage; PELHAM, Henry Thomas; PHILLIPS, David Thomas G.; POPE, Ross Bennett Albert; PRAGER, Vincent Mark, Second Class Honours in History and Political Science; PURVES, James Grant, Second Class Honours in History.

RICHARDS, Donald Peter, Second Class Honours in History and Political Science; ROSENFELD, Meldyn Z.; ROSENTHAL, Michael J.; ROSENZVEIG, Fred Michael, Second Class Honours in Philosophy and Political Science; ROSS, Norman William C., Second Class Honours in History and Political Science; ROY, Paul Noel, Second Class Honours in Economics and Political Science; RUBY, Lorne Michael, Distinction in the General Course; RUDICK, Irwin, Second Class Honours in Philosophy and Political Science; RUSSELL, Nicholas, Second Class Honours in English.

SANDYS, Howard H., Second Class Honours in Sociology and Anthropology; SARGENT, John Hartley, First Class Honours in Economics and Political Science,

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TAYLOR, Michael Christie; TENNANT, Edward Kinloch, Second Class Honours in History and Political Science; THOMSON, George Alexander, Second Class Honours in History; THOMSON, Harvey Austen, Second Class Honours in Psychology; TOKER, Franklin Keva B.; VINEBERG, Robert Spencer, Second Class Honours in Economics and Philosophy; WAGHORN, Richard Barry; WALKER, Ralph C. S., University Scholar, First Class Honours in Philosophy, Prince of Wales Gold Medal in Philosophy; WALLACE, Michael David, Second Class Honours in History and Political Science; WEINGARTEN, Seymour, Second Class Honours in Philosophy and Political Science; WEISER, Steven; WELLS, Thomas Norman, Second Class Honours in History and Political Science; WILLIAMSON, Brian M.; WOLFE, Kenneth M.; YAROSKY, Michael Donald, University Scholar, Second Class Honours in Sociology and Anthropology; YELLON, Rodney Arnold, First Class Honours in History and Political Science; ZIMMER, Henry Bernard, Second Class Honours in English.

WOMEN

ABBEY, Diane Carol, Distinction in the General Course; AD-ELSTEIN, Rea, Great Distinction in the General Course; ALBERT, Joyce Cynthia, Second Class Honours in Latin; ALLAN, Sara Muriel; ALTROWS, Sylvia Joan; ANDERSON, Linda Eileen; ANECKSTEIN, Julie M. T., Second Class Honours in Philosophy and Political Science; ASHKENAZY, Kerry; BARKER, Enid Elizabeth, Second Class Honours in History; BARTON, Marjorie Glenn, Second Class Honours in English; BAUMANN, Nadia; BELLAM, Geraldine E.; BERKE, Miriam; BIRKS, Sally Ann.

BLANAR, Jaroslava Vlasta, First Class Honours in German, German Embassy Book Prize for Excellence in German; BLOOME, Marlene Judith, Second Class Honours in Sociology and Anthropology; BOAKE, Margaret Carolyn, Second Class Honours in Philosophy and Political Science; BONATHAN, Katherine Cicely; BOYANER, Rena Esther; BRAININ, Carole, University Scholar, First Class Honours in Philosophy; BRAMSON, Marion Brenda; BRAUN, Ursula; BROTMAN, Linda Jane; BRUKER, Anne; BURKE, Judith Ann; BURMAN, Bryna Charne.

CANTERO, Victoria M. M. F.; CAPRIOLI, Giacometta C. V.; CARSON, Susan Clair; CHAMPAGNE, Emily Andrea; CHRISTENSEN, Rosemary L.; CHURCH, Martha Prudence; CLIFFORD, Margaret Gail, Second Class Honours in French; COHEN, Linda; CONRADI, Inger Heiberg; COOKSON, Isabel Sarah; COPPLE, Marie Ann; CORBETT, Marie Carmel A.; CUMMINGS, Linda Dale, Distinction in the General Course; DARLING, Susan Mary; DORFMAN, Marcia Gail; DOWDING, Janet Marion, University Scholar, First Class Honours in French, Governor General's Gold Medal for Modern Languages; DZIRNE, Dace.

EIDINGER, Ellen Judith, Second Class Honours in Psychology; FEINSTEIN, Rhoda Deborah; FENSTON, Joy Lee, University Scholar, First Class Honours in English, The Mary Keeman Scholarship in English; FERGUSON, Dorothy L.; FINKELSTEIN, Barbara Ann; FISCHER, Jane Ellen; FLAM, Sharon C.; FORTIER, Mary Christine; FOSTER, Nora Olive, First Class Honours in English, Shakespeare Gold Medal in English; FRANKEL, Hannah Riva, First Class Honours in Psychology; FRASER, Janet Harriet Mary, First Class Honours in Psychology; FREEMAN, Carol Harriet; FRIEDMAN, Beverlee; FRIEDMAN, Deanna Geraldine; FRIEDMAN, Eleanor Arlene; FROMM, Susan, First Class Honours in Economics and Political Science; FUZAILOF, Elana, Second Class Honours in French.

GALT, Lesley Maunsell; GATES, Maureen Julia; GERACIMO, Maria; GERTSMAN, Peggy Marilyn; GODARD, Carollaine B.; GODEFFROY, Isabel Maud; GOLD, Jessica June; GOLDSCHLEGER, Dorothy; GORDON, Bryna; GRAVES, Mary Barbara; GREENBERG, Dorothy Sheila; GRIFFIN, Margaret Ann; GROSS, Barbara Ellen; GROSS, Janice Marion, University Scholar, First Class Honours in History and Political Science, Lieutenant-Gov-



RALPH WALKER

Ralph C.S. Walker, this year's Rhodes Scholar for McGill, has also won the Prince of Wales Gold Medal in Philosophy. Graduating with first class honours in Philosophy, Walker is the past recipient of University and Bank of Montreal Scholarships. An award-winning debater and Philosophical Society president, Walker also took an active part in campus political activity. Next year he intends to read for his Bachelor of Philosophy degree at Oxford, after which he envisions a university teaching position or entry into politics.

ernor's Gold Medal in History; GROSS, Susan Gail, University Scholar, First Class Honours in Philosophy and Political Science.

HALL, Ingrid Marianne, Second Class Honours in History and Political Science; HALPIN, Teresa; HARVEY, Christine Elaine, Second Class Honours in German and Spanish; HAUPLAND, Doris Ellen; HAUSNER, Carolyn; HEAD, Rhonda Vivien; HELAL, Ruth Ann; HEMING, Ronne Aileen, Second Class Honours in History; HENDLISZ, Michele Betty, Second Class Honours in Psychology; HERSEN, Lillian Arlette; HORN, Judith Anne; HOWAT, Sandra Kathleen; ISRAEL, Eleanor; JOHNSTON, Christine, Second Class Honours in English.

KADANOFF, Barbara; KENNEDY, Jane Mcleod; KILPATRICK, Heather Ruth V.; KORNBLUTH, Victoria; KOTRLY, Alena Marie; KUPFERBLUM, Han-

ita; KURTH, Reinhild, University Scholar, Distinction in the General Course; LAMBERT, Dixi Kathleen; LAMPERT, Harriet Ilana; LANG, Linda Hazel, University Scholar, Distinction in the General Course; LARGE, Gail Elizabeth; LEIGH, Sheila Jean; LEVINE, Norma, Second Class Honours in English; LIPTON, Natalie; LISS, Lisa Ellen; LOKEN, Marylyn Frances; LOUIS, Diane Ellen; LUBELL, Freda; LUTTER, Trina.

MACDONALD, Dianne Adele; MACKAY, Jane Elizabeth; MACLEAN, Judith H. F.; MACLEAN, Sara Salisbury; MACWILLIAM, Margaret; MARCOVITCH, Susan Goodman, Second Class Honours in Psychology; MARGOLICK, Sylvia Joy, Distinction in the General Course; MARSTON, Margaret E., Distinction in the General Course; MARTIN, Rosalind J.; MATHEWSON, Suzanne Ruth; MAZUTIS, Mara, Second Class Honours in French; MCCREA, Elizabeth Anne, Distinction in the General Course; MCLANE, Victoria; MCLAWS, Donna Pauline; MENTHA, Jewel, University Scholar, Second Class Honours in French; MILLER, Carlwene; MITCHELL, Janice Alma; MOORE, Nancy Caroline, Second Class Honours in Psychology.

NEWBY, Nicki Ann; NIXON, Martha Ann; OWEN, Mary Sherrill, Distinction in the General Course; PATTON, Wendy Ann; PEPPER, Carol; PINKOS, Catharine S. T. M.; PINSKY, Deborah Sue; PINSKY, Estelle Roslyn; PLAW, Liane Janet; POTTER, Wendy Kathleen, First Class Honours in Psychology; PRAZOFF, Joy, Second Class Honours in Philosophy and Political Science; PREBBLE, Lorna Jean, Second Class Honours in Sociology and Anthropology; RACHELS, Serena Whiteman.

RAFF, Risa Lynda, University Scholar, Great Distinction in the General Course, Lieutenant-Governor's Gold Medal for Great Distinction in the General B.A. Course; RAWAS, Sara Ninette; REECE, Denyse Carole, Distinction in the General Course; REIGER, Malvina, University Scholar, First Class Honours in French, Henry Chapman Prize in Modern Languages; RITCHIE, Sheila Naomi W.; ROGERS, Maureen Katharine; ROSENBLUTH, Jacqueline; ROSENHEK, Karole Rona; ROSENOFF, Alta; ROTSTEIN, Sylvia; RUCKENSTEIN, Marsha Edythe.

SAULT, Mary Helen; SAWTELLE, Audrey; SCHAFFER, Gloria Marion; SCHRETTTER, Margaret Rose; SEDGEWICK, Elizabeth Anne; SEGAL, Marcia; SENCHYNA, Sandra Irene; SHACTER, Cora Frances; SHADOWITZ, Tryna, Second Class Honours in Sociology and Anthropology; SHAVELSON, Rhona Marlene; SHAW, Leslie Margaret; SHULMAN, Marian Paula, Distinction in the General Course; SKRIPKA, Genevieve Bertha; SLOBOD, Shirley; SPARLING, Barbara Dale; SPOLSKY, Ellen S., University Scholar, Second Class Honours in English; STANFORD, Daphne Patricia; STEIN, Lilian; STERN, Justine A.; STEVENS, Charlotte; SWALES, Joanne Snelling, Second Class Honours in English and History.

TESKEY, Susan Gail; THOMAS, Angela C.; THOMSON, Barbara Gillian Michell, Second Class Honours in Classics; TINCKNELL, Margaret Rose, University Scholar, Distinction in the General Course; TISSENBAUM, Vivian Carol; TOMECKO, Jo Ann Rosann; TOMPKINS, Karen Ethel; TOPHAM, Gillian Elizabeth, First Class Honours in Sociology and Anthropology; TRAVIS, Anne Mcleod, Second Class Honours in Economics and Political Science; VAN VLIET, Judith, University Scholar, Distinction in the Gen-

MICHAEL SCHLEIFER
Arts
Moysse Scholarship

eral Course; VARKONY, Eva Veronica J., University Scholar, First Class Honours in Sociology and Anthropology.

WACHNA, Jane Marie; WATSON, Janet Lee, Second Class Honours in English and Latin; WAWRYKOW, Joanne, Second Class Honours in Psychology; WAYLETT, Marsa Arlen, Second Class Honours in Economics and Sociology; WEINER, Carolyn; WILKINSON, Susan Gail; WIRTH, Elizabeth Anne, Second Class Honours in History and Political Science.

COMMERCE

Bachelor of Commerce
MEN

ANNESLEY, Andrew C.; BARRINGTON, James D., First Class Honours in Economics, Lieutenant-Governor's Gold Medal in History, Sir Edward Beatty Memorial Gold Medal in Economics (Commerce), F. W. Sharp Prize in Accountancy and Mathematics, Clarkson Gordon Prize for the best student in Accounting and Auditing; BLITT, Theodore; BOARD, Howard E.; BROCKHOUSE, John E., Montreal Stock Exchange and Canadian Stock Exchange Prize in Economics and Finance; CARTER, David; CHRISTIE, David James; CROOKS, Harold Allen; CUSMARIU, Ricky Raoul; CUTLER, Lawrence Robert.

DESAUTELS, Denis Louis; DOHERTY, D'Arcy Rogers; FISHER, Paul; FOWLER, Gavin Ian; FRIEDMAN, Mark Ian; GAME, James William; GUTENPLAN, Barry; HART, James Frances; HEWITT, Kenneth R., Second



ERNEST NADEL

Ernest Nadel, with first class honours in Economics and Political Science, receives the Allen Oliver Gold Medal in Economics and Political Science. A University Scholar, he also receives the Allen Oliver Fellowship, which he intends to use for graduate study in Economics at the University of Chicago.



BRAM GOLDWATER
Arts
Moysse Scholarship

Class Honours in Economics;
HUDSON, Norman Henry.

JACOBS, Philip; JARAND, Richard Charles; JOHNSON, William Charles; KAUFMAN, Richard Ian; KINCH, Winston Joseph, Distinction in the General Course, Lieutenant-Governor's Silver Medal in Commerce; KIRK, Robert Chandler; KRAMER, Irwin; LAMBERT, Goulding; LAMOREUX, Frederick Holmes, Second Class Honours in Economics; LAMOTTE, Harold Alejandro; LEVENSON, Harvey.

MALHOWSKI, Casimir; MARKUS, Allen David; MASON, Ronald Wesley; MATTE, George Graeme; MELLING, Arthur Frederick; MILLER, Harold Leslie; MILLS, Christie Harold; MOHR, Wilhelm; PARSONS, Grant Clayton; PETERS, John Gordon; PETERSON, Erik Barry; PRESTON, Joseph Fitzgerald; RABINOVITCH, Michael David, Second Class Honours in Economics; RABINOVITCH, Robert, Second Class Honours in Economics; RAND, Serge Martin; RATTEE, David Arthur; RILEY, Ross Duncan; RUBIN, Anthony Earl.

SCHAFER, Claude, University Scholar, Distinction in the General Course; SILVERTON, Samuel Joseph; SMITH, Brock Austin; SOUTER, Michael John; STEDALL, Robert Henry; STEIN, Boris Peter; STELCNER, Morton, Second Class Honours in Economics; TUDIVER, Neil; VAINSTEIN, Leon; VALLIANT, James Kennedy; VENOR, Richard.

WALT, Nicholas John; WERNER, Stephen; WISE, Harold; WITHERS, John Leonard; WRIGHT, Martin Seymour.

WOMEN

HOWARTH, Mary Anne; LEUT-



JANICE GROSS

University Scholar Janice Gross receives the Lieutenant Governor's Gold Medal in History. A first class honours student in History and Political Science, Miss Gross also receives a Woodrow Wilson Fellowship, with which she intends to pursue her studies in International Relations at Yale.

HOLD, Shirley Alma; REDPATH, Beatrice; SCHAETMAN, Marilyn.

DENTISTRY

Doctor of Dental Surgery

AJEMIAN, George K., B.S.; ALLEN, Norman T.H.; ATALAH, Labib, B.D.S.; AZEVEDO, Newton F.; BERNARD, Earl S.; BOSTON, C. John M.; BOWLER, John H., B.S.; BREGMAN, Nathan B., B.Sc.; COHEN, Marvin R., B.A.; COLLINS, Stephen B., in absentia; COPELOVITCH, Bernard C., B.Sc., University Scholar; DePERNA, Thomas C., B.S.; DEFEDERICO, John L., A.B., in absentia; DIPPEL, Gerald D.V.; DUCHAM, Ronald E., University Scholar.

FREEDMAN, Gary L., Lieutenant-Governor's Gold Medal, Oral "B" Prize, University Scholar; GOLDSTEIN, Martin A.; HANNA, Neil I., B.Sc. (Agr.), W.G. Leahy Prize, Canadian Society of Dentistry for Children Prize, University Scholar; JINKS, Lionel K., B.A.; JOLIN, Claude P.; KALRA, David K., B.D.S., American Academy of Dental Medicine (Montreal Section) Prize; LAMBERT, William J., B.Ed. (P.E.), Montreal Endodontia Society Prize; LAZARE, Mark, B.Sc.; MAHONEY, Gerald T., B.S.; MAIR, Trevor A.M.; MILLER, Stephen I., Montreal Dental Club Gold Medal, University Scholar; NASSR, Bernard S., B.B.A., B.S.; NELSON, Robert J., B.Sc.; OWEN, David G., A.B.

SAHNI, Pradeep P., B.D.S.; SANDLER, Melvyn, B.Sc.; SAVRAN, Alexander D., B.S.; SCHERZER, Martin H., B.Sc.; SHIPAM, Arthur F., B.A.; SHTULL, Edward A., B.Sc.; SPIRA, Alexander, B.Sc.; SZARKA, Peter Z.; THAYER, John R., B.Sc.

DIVINITY

Bachelor of Divinity

BOYD, Donald G., B.A.; BROWN, Kenneth M., B.A.; CARPENTER, Peter A., B.A., Second Class Honours in Philosophy of Religion; CARR, Christopher P., B.A.Sc.; CRAM, George H., B.Sc.; ELLIS, John G., B.A.; L'ESPERANCE, David L., B.A.; MACRAE, Peter H., B.A. (in absentia); MOUNT, Graeme S., B.A.; PEARCE, Bryan W., B.A.; RUNIONS, Edward C., B.A.; RUNNALLS, Donna R., B.A. (in absentia), First Class Honours in Old Testament.

SIMONS, Barbara E., B.A., W.M. Birks Third Year Prize for Highest Standing in Class, First Class Honours in Theological Ethics; SMYTH, Phyllis N., B.A.; THATCHER, John F., B.Sc.; WALLACE, Ronald H., B.A.; WHITNEY, Norman J., B.Sc., M.Sc., Ph.D.

EDUCATION

Bachelor of Education

HELLSTROM, Karl R.; HYMAN, Charles, Distinction in the General Course; JACKSON, Robert Keith; LEWIS, Michael B.

ADELSON, Francine; CHRISTIE, Margaret Anne; COLLINS, Patricia; COOPERBERG, Sharon; DANCEY, Barbara L.; EVANS, Marilyn D.; FISH, Sybil E.; GOLDBERG, Merle; GOLDSCHLEGER, Carole; HODGE, Marion Ruth; JOHNSON, Janet H.; KEATOR, Shelagh; LECLAIR, Nancy C., Distinction in the General Course, Governor General's Bronze Medal for Art of Teaching; McCANN, Susan H.; OSBORN, Beverly A.; PAGE, Patricia A.; SCOTT, Carol G.; SHAW, Sandra M.; SHEPPARD, Margaret

A.; SMITH, Susan A.; WRAY, Margot S.

Bachelor of Physical Education

ABBOT, Leon H.; BELLEMAIRE, Hermenegilde K.; CAMPBELL, Jackson P.; CARR, Douglas R.; KELLY, Gerald O.; LORD, John C.; SPECTOR, Lionel B.; WALL, Albert E., Gold Medal for the student attaining the highest proficiency throughout the course in the School of Physical Education; Lieutenant-Governor's Medal for the highest Standing in the Sessional Examinations of the B. Ed. (P.E.) course, Distinction in the General Course.

CUDNEY, Lynn B.; ING, Judith A., Protestant School Board Prize in Art of Physical Education Teaching; KACHANOFF, Merrily; MAY, Dorothy E.; WILSON, E. Ann.

ENGINEERING

Bachelor of Engineering

Chemical Engineering (Chem)
Civil Engineering (Ci)
Electrical Engineering (El)
Engineering Physics (EP)
Mechanical Engineering (Mech)
Metallurgical Engineering (Met)
Mining Engineering (Mi)

ADAM, Peter F. (El); ADAMS, Thomas Gregory Parker (Mech); AHMEDKHAN, Ekram (Chem);



LYNDA RAFF

Lynda Raff, winner of the Governor General's Gold Medal for Great Distinction in the General Arts Course, is majoring in English Literature. She intends to complete her studies at the University of California, and afterwards teach. Miss Raff was this year's president of Delta Phi Epsilon.

ALBISSER, Michael (El), Distinction in Electrical Engineering; ANDERSON, Ray Scott (El); AUER, Jan. Willem (El), Distinction in Electrical Engineering; AVERICK, Calvin L. (El); BAIRD, Neil Alexander (Ci); BENITAH, Jean Claude (El); BERMINGHAM, Michael John Francis (Ci); BRIDGEWATER, Albert William (EP), University Scholar, McConnell Scholar, Athlone Fellowship; BRIGHT, Derek (Mech); BRITT, Robert Peter (Ci); BROWN, Alan G. L. (Met).

CAMPBELL, Arthur Rae (Chem), Distinction in Chemical Engineering; CAPPER, J. Brian (Mech); CARDA, George (Mech); CHAN, Hor-Kay (Mech); CHANCE, Hugh Nicholas (Mech); CHEUNG, Dan Chock (Chem); CHOY, Lawrence Tze-Chong (El), Distinction in Electrical Engineering; CLEARY, Robert Michael (EP), University Scholar, The Ernest Brown Gold Medal for Highest Standing throughout the Undergraduate Course, British Association Medal for Distinction in Engineering Physics; COWANS, John Robert (Ci); CULLEY, Eric Kenneth (Ci); CUNARD, Thomas Leslie Ernest (Met).

DENONCOURT, Gilles Jean (El); DERMER, Joseph David (Mech); DONELAN, Mark Anthony (El), University Scholar; DICKSON, John Ivan (Met), McConnell Scholar; ENSIO, Paavo (Met); FAY, Bernard Stephen Dominic (EP), University Scholar; FINE, Isadore Marvin (Ci); FLEMING, John George (Ci); FOX, Norman Leonard (Chem), University Scholar, British Association Medal for Distinction in Chemical Engineering, Honourable Mention for Technical Paper; FREEDMAN, Yehudi (Ci); FRETZ, Rudolf (Ci); FRITZ, Anthony (Chem); FUNNELL, Donelda Joan (Ci), Engineering Undergraduate Society Second Prize for Technical Paper.

GALLE, John Anthony (Mech); GOLDSPIEL, Aldred Abraham (Mech); GOW, Willis, Wai See (El); HAACK, Robert Gerald (El); HAKKENBERG Van GAASBEEK, Peter (Mech); HAMILTON, David Charles (El); HARVEY, Frederick Murray (El); HESS, Matthew Lloyd (Mech), University Scholar, British Association Medal for Distinction in Mechanical Engineering, Athlone Fellowship, Encyclopaedia Britannica Great Books of the Western World Prize, Engineering Undergraduate Society Third Prize for Technical Paper; HEWITT, Earl Stanley (El); HINDS, Henry Walton (El), McConnell Scholar, British Association Medal for Distinction in Electrical Engineering, Athlone Fellowship, Electrical Manufacturing Co. Prize; HOPKINS, John Hugh (El); HOWARD, John Anthony (El); HRYCAY, Alex Stephen (Ci); HUI, Ronald Cheuk-Ko (Mech).

JENSSEN, Matz (Mech); JONES, Charles William (El); JONES, Trevor Franklin (Met); JOSEPH, Henry Walkem (Ci); KEEN, Robert G. (Ci); KIND, Richard John (Mech), University Scholar, The C. Michael Morssen Gold Medal for Great Distinction and Engineering Promise; Athlone Fellowship; KIVENKO, Kenneth (El); KNIGHT, Russell MacArthur (El), National Scholar; KO, David Hong Shing (El); KONG, Alfred Cheuk Hung (Mech); KOVACS, Joseph Michael (Ci); KWAN, William Loon Guey (El).

LAI, James Chuk Kai (Mech); LAKE, William John Buchanan (Met); LAU, Hing-Chuen (Mech); LAVIGNE, Ernest (El); LAWETZ, Herman (El); LAWSON, William Bruce (Mech); LAZARUS, Mitchell Bernard (El), University Scholar, Distinction in Electrical Engineering; LEE, Bernard Joseph Richard Ozorio (El); LEE, Wing Tuck (El); LEGGETT, Norman Dale (Ci); LIEBMANN, John Tibor (El).

MA, Che Keung (El); MACKAY, Neilson Angus (El), Distinction in Electrical Engineering; MALETSKAS, Constantine Nicholas (Ci); MARTIN, Douglas Barry (El); MARTIN, Garth William (Chem); MARTIN, Norman Grant (Ci); MASTERS, Frederick (Ci), Robert Forsyth Prize in Civil Engineering; MATHEZER, Gabor Gordon (El); MATTHEWS, Solomon Bertram (El); MATULEVICIUS, Edward Stephen (Chem); MICHELUK, Robert Anthony (Ci); MILLER, Norman Louis (El); MILLER, Ronald Norman (El); MITELMAN, Leslie (El); MOON, Douglas Hamilton (El); MULLER, Franck Jean (Mech); NADOR, Stephen (El); NICOLLE, Robin Edward Blackford (Ci); NOEL, Raymond Charles Russell (Ci); NORMAN, Ralph Greville (Mech); NYMARK, Walter Lee (Mech).

OFUYA, Andrew Otumara (Ci); ORR, Bruce Charles (Chem), Distinction in Chemical Engineering, Society of Chemical Industry Merit Award, Honourable Mention for Technical Paper; PAASUKE, Toomas (Chem); PATON, Charles Peter (Mech), University



J.D. BARRINGTON

Douglas Barrington receives his B.Com. with first class honours in Economics, for which he is being awarded the Sir Edward Beatty Memorial Gold Medal. He also receives the Lieutenant Governor's Gold Medal, the F. W. Sharp Prize in Accountancy and Mathematics, and the Clarkson Gordon Prize for Accounting and Auditing.

Scholar, Distinction in Mechanical Engineering; PATTERSON, Ian (Chem); POLKKI, Leo Henry (Ci); PORTEUS, Kenneth Clark (Chem), Distinction in Chemical Engineering; QUAYLE, Donald James (Ci); ROBERTSON, Ian Douglas (Chem); RONISH, Andrew (El); ROSS-SMITH, Denny George (Chem); ROTH, John Andrew (El), University Scholar; ROYEA, Merlyn Joseph (Min); RUTKIS, Valentine (Ci).

SCHWARTZ, Richard M. (El), McConnell Scholar; SEYBOLD, Peter (Mech); SHEPPARD, James Gordon (El); SIMONEAU, Charles (Mech); SKOLNIK, Barry Ralph (Mech); SMITH, Larry Allan (Mech); STEELE, Charles Hedley Robert (El); SWIFT, D'Alton McCartney (El), University Scholar; TALIANA, Gerald Robert (El); TAM, Leslie Kim Hang (El); TONG, Ping-Yee (Ci), British Association Medal for Distinction in Civil Engineering; TREUMAN, Michael (Mech); TURNER, Norman Eric (El).

UNIAT, Jerry Jaroslav (Ci); VAN OOSTROM, John (Ci); VENDITTI, Domenico G.A.C. (El), McConnell Scholar, Distinction in Electrical Engineering; WALKIW, Bohdan (Ci); WEISS, Ronald (Ci); WERBA, Isaac Leon (Mech); WILSON, Halford Morris (Ci); WONG, David Waichow (El); WONG, Edward Gordon (Ci); WONG, James Chin Yu (El); YU, Chok (El), University Scholar; YU, Chung (El), Distinction in Electrical Engineering; YUE, Po Cheung (El), University Scholar, Distinction in Electrical Engineering; YUNG, David Tin Lam (Mech); ZADEH, Michael (El); ZALITE, Peter (El); ZITMAN, Angus Bernard (Ci).



HUGH J. MASON
Arts
Chapman Gold Medal



RICHARD J. KIND

Richard Kind, a University Scholar, receives the C. Michael Morssen Gold Medal for Great Distinction and Engineering Promise. He has also won an Athlone Fellowship, which he intends to use for study at Cambridge next year.

GRADUATE NURSES

Diploma in Public Health Nursing

ATKINSON, Mary L.; BARLOW, Gail P.; BOYD, Renée C.; BRADSHAW, Nancy J.; BURKE, Barbara M.; DAVIDSON, Marilyn P.; DROPE, Carol A.; ELDER, Ruby L.; EVANS, Grace E.; FAVRETTO, Elda M.; FELTHAM, Ruth M.; GOODERHAM, Jean M.; HARVEY, Roberta A.; HILL, Penelope A.

JOHNSTON, L. Jean; JORDAN, A. Doreen; KERBEKIAN, Elsie Z.; LAUNDRY, E. Fern; LEHMAN, Valerie H.; LINK, Melinda H.; LINTON, Carole D.; LOVELOCK, Pamela A.; MCCREADY, Audrey L.; MACLEOD, Nancy S. (with distinction); MALYSH, Rose; MANSON, Phyllis E.; MATHESON, Jane A.; MILLER, Doreen E.; MILLWARD, Yvonne N.; MOYES, Sherrill M.; MUNCE, E. Eileen.

PHENE, Nancy M.; PRIEST, Lauraine B.; SCHACTER, Vicki R.; STINSON, Betty M.; TAYLOR, Karen E.; THOMSON, Lois C.; TURNER, Sadie P.; WOOD, Jennifer J.

Diploma in Teaching and Supervision in Schools of Nursing

ALLISON, Sandra B.; BACON, Helen M.; BARLOW, Sheila A.; BARNES, Geraldine F.; BERNIER, Marcelle M.; BIRCH, B. Ann; BROWN, Margaret B.; BROWN, C. Patricia; BUXTON-PAYNE, Gillian; CAMPBELL, Selina E.; COPP, Marion L.; COWAN, Carol E.; CRUCHET, Anne E.

PING-YEE TONG
Engineering
British Assn. Medal

DARCY, Nancy L.; DESPARD, Sandra M.; DOSUNMU, Nimota E.; DRAGER, B. Georgina; DRISCOLL, Sandra A.; DUNHAM, Carol A.; ELLIS, Mary; FARRELL, Maureen T.; FERGUSON, Lorna V.; FINLAY, E. Ann; FLETCHER, Beverley A.; GIBSON, Clotilda; GIBBONS, Joyce H.; GILMER, Roberta L.; GLENDENNING, Elizabeth A.; GOLDBERG, Teena; GORDON, Carolyn E.; GRAHAM, H. Doreen; GRAVES, Carolyn M.; GRAY, Margaret A.; GREENOUGH, Carolyn G.; GRIESS, Lynda A.; GRIGG, V. Carolyn; GRUNDY, Jean; GUNAWARDANA, Kusumawathie (in absentia).

HAMEL, Bernadette M.; HINDLE, Willa M.; HOGG, Linda M.; HOPPE, Johanne M.; HUGHES, Patricia D.; HUMPHREYS, Margaret L.; IRVINE, Mary C.; JASKARI, Shirley K.; JAMES, Susan E.; KERNS, Joan S.; KUHN, Barbara J.; LENNON, M. Jane; LOVELL, Marjorie; LUKASIEWICZ, Christina T.; MCCALLUM, Marilyn E.; MCKESEY, Gilda L.; MACLEAN, Glennis S.; McMARTIN, Heather J.; MHLANGA, Angeline L.; MILLHAM, Elizabeth L.; MITTON, Judith I. MORRISON, Beverley J.

NEWELL, Joyce E.; NEWINGTON, Nova A.; NICHOLSON, Billie P.; NIECE, L. Gayle; OGUNRINDE, Adedola O.; PARSONS, Ada; PATRICK, R. Gall; PATTERSON, Sydney M.; PATTON, Joan I.; PERRY, Susan E.; POWERS, Maureen A.; RENDELL, Elizabeth; RESHETYLO, Nadia; ROBERTSON, M. Eleanor; RODEN, Susan E.; ROE, Christine; ROSS, Audrey H.; ROUSE, Anna J.; RUSSELL, Linda M.; STANLEY, Grace D.; STEINER, Ursula; SULLIVAN, Ann H.; SWEET, Sheila M.

TAW, Valerie M.; TAYLOR, Louise A.; TAYLOR, Maureen E.; TOTH, Loretta C.; TOUPIN, M. Anne; TUBI, Ayodele M.; WALKER, Daphne J.; WIEBE, Mary; WILSON, Donna E.

Bachelor of Nursing

ALLAN, S. Pamela; ANDERSON, Nancy J.; ANDREWS, S. Joan, (with Distinction); BELFRY, E. Jean; BLUNDELL, Patricia M.; BUNYARATHABHAN, Muncharee; COOLEY, Donna E.; COPPOCK, Jean E.; DUCK, Thurely M.; FIELD, Peggy A.; FRENCH, Alice M.; GREENAWAY, Pearl V.; GRIFFIN, Sonia C.; HALL, Jacqueline A.; HOLMAN, M. Allison.

JAMEI, Mehrangiz; JERRETT, Mary D.; KAHN, Ena; KELLY, June R.; KINASH, Rose; KLAIMAN, R. Roslyn; LAFAYE, Penelope A.; LICK, Marion D.; LINDSAY, Terry E.; MCCOLL, M. Lorena (in absentia); MACDONALD, Ardath D.; MCLEROY, Mary E.; MCGORMAN, M. Naomi; MACLEAN, Jean L.; MACLEAN, Marjori E.; MARTIN, Valerie M.; MIALI, Susan M.; NISKALA, Helena.

ONO, Judith S.; PARSONS, Phyllis B.; PATON, Nora A.; PENNEY, Janet; RITCHIE, Diana L.; SAHINI, Anna; SCHULLER, Teresa M., (with Distinction); SMEALL, Donna M.; STRILAEFF, Florence; SUTHERLAND, Mary; TAYLOR, Noma E.; WILSON, S. Deanna; WOOD, Carol A.

Bachelor of Science in Nursing

DAVIS, M. Jane; GOLDMAN, Brenda L.; LAWS, Wendy E., (with Distinction); RONCARI, J. Isobel; SAUCIER, Carolyn D. (in absentia); SWITZER, Helen; WALLACE, Elizabeth A.; WEARING, Janet C.; WRIGHT, Joan B.

GRADUATE STUDIES AND RESEARCH

Diploma in Mechanical Eng.
DESBOIS, Gerard Paul, B.Eng. (McGill); SOBOLEWSKI, George

Jerry, Dip. Mech. Eng. (Poland), Dip. Elec. Eng. (Grenoble, France).

Diploma in Arid Land Development

SELCUK, Mehmet Kudret, Dip. Mech. Eng. (Istanbul); SINSON, Druce André, B.Eng. (McGill).

Master of Science (Applied)

ATKINSON, Dorothea, B.N. (McGill), (Nursing); BACHAND, Madeleine, B.N. (Ed.), (Montreal), (Nursing); BAUMGART, Alice Jean, B.Sc. (N.) (British Columbia), (Nursing); BESWETHERICK, Margaret Ann, B.N. (McGill), (Nursing); BILDFELL, Leslie Gale, B.A. (Sir George Williams), (Psychology); COCKHILL, Kenneth Brian, B.A. (Sir George Williams), (Psychology); GILCHRIST, Joan Muriel, B.N. (McGill), (Nursing); HOLMES, Sylvia Josey, B.Sc. (N.) (Alberta), (Nursing); KEERISZANTO, Eva, B.A. (Sir George Williams), (Psychology); KIRK, Ruth Vail, B.S. (Columbia), (Psychology); McLAUGHLIN, Neil, B.S. (Manhattan), (Psychology); MacLEAN, Wallace Henry, Geol. Eng. (Colorado), (Geology); MOGHAL, Mohammed Younas, M.Sc. (Punjab), (Geology); NELSON, Vic-

NORMAN L. FOX
Engineering
British Assn. Medal

toria, B.S. (New York City College), (Psychology); RADBILL, Ethel Ruth, B.A. (Sir George Williams), (Psychology); ROACH, Terrence Michael J., B.Sc. (St. Francis Xavier), (Geology) (in absentia); WATT, Peter Robert D., B.A., (Toronto), (Geology); ZURIF, Edgar Basil, B.Eng. (McGill), (Psychology).

Master of Laws

CATIBOG, Jose Rosa, LL.B. (Philippines), (Air and Space Law); ERLER, Jochen, LL.B. (Heidelberg), (Air and Space Law).

Master of Architecture

BARDHANABEADYA, Chula, B.Arch. (Chulalongorn), (Architecture); CHAKRABANDHU, Pe-radej, B. Arch. (Bangkok), (Architecture); DOELLE, Leslie Laszlo, B.Arch. (Budapest), (Architecture); GRASER, Otto, Dip. Arch. (Polytechnic), (Architecture); KHOR, Ean Lay, B.Sc. (Taiwan), (Architecture); STEBER, George, B.Arch. (McGill), (Architecture).

Master of Science

ALTMANN, Gabriel G., P.Sc. (Dalhousie), (Anatomy); ANTHONY, Carl Llewellyn, B.Sc. (Agr.) (McGill), (Nutrition); ASSELIN, Joseph Maurice Richard, B.Sc. (Montreal), (Meteorology); BARNETT, David Martin, B.Sc. (London), (Geography); BELANGER, Jean-Marc, B.A., Sc. (Agr.) (Laval), (Animal Physiology); BENTLEY, Philip Alden, B.Sc. (Acadia), (Botany), (in absentia); BROOKES, Ian Alfred, B.Sc. (Lon-

don), (Geography); BRYANT, David George, B.Sc. (New Brunswick), (Entomology) (in absentia); BUCKMIRE, Francis Lloyd Arthur, B.S.A. (Toronto), (Agricultural Bacteriology); CARBOTTE, Ramona Marie, B.Sc. (Manitoba), (Mathematics), (in absentia); CHANG, Pin-chuan, B.Sc. (Taiwan), (Agricultural Bacteriology); CHEN, Ti Wen, B.Sc. (Nanyang), (Animal Physiology); CHIA, Lin Sien, B.A. (Sydney), (Geography); CHIN, Dudley St. Aloysius, (Plant Pathology); CHOPRA, Nirmala, B.Sc. (Bombay), (Agricultural Bacteriology); CHUGHTAI, Saeed Mohammed, M.B.B.S. (Punjab), (Experimental Surgery); CRIOLLOS, Rosendo, B.S., M.D. (Mexico), (Experimental Surgery); CROBER, Donald Curtis, B.Sc. (Agr.) (McGill), (Animal Breeding).

DAVIES, Raymond, B.Sc. (Witwatersrand), (Geology); DEROME, Jacques Florian, B.Sc. (McGill), (Meteorology); DON, Hilary Francis, B.A., M.B., B.Chir. (Cambridge), (Physiology), (in absentia); DUDA, Chester Theodore, B.Sc. (Alberta), (Botany), (in absentia); ELWIN, John Hil- arion, B.Sc. (McGill), (Agronomy); EMERY, Alan Roy, B.Sc. (Toronto), (Zoology: Marine Sciences), (in absentia); FAVREAU, Olga Eizner, B.Sc. (McGill), (Psychology); FOSTER, John Harold, B.Sc. (Sir George Williams), (Mining Engineering & Applied Geophysics); FOURNIER, G. Gisele, B.A., M.D. (Montreal), (Experimental Medicine); GABOR, Erwin Peter, M.D., C.M. (McGill), (Experimental Medicine); GAGNON, Raymond-Marie, B.A., Sc. (Laval), (Meteorology); GASKARTH, Joseph William, B.Sc. (Leeds), (Geology) (in absentia); GAULT, Mathew Henry, B.Sc., M.D., C.M. (McGill), (Experimental Medicine); GOLDSTEIN, Marc Berel, B.Sc. (McGill), (Genetics); GUERAMY, Manoucher, M.D. (Shiraz), (Neurology & Neurosurgery);

HAMRICK, Bonnie Louise, B.Sc. (Sir George Williams), (Anatomy); HARDY, Kenneth, B.Sc. (Leicester), (Mathematics); HARRISON, David Alan, B.Sc. (Leeds), (Geography); HATHAWAY, Audrey Eileen, B.Sc. (N.) (Western), (Bacteriology & Immunology); HELD, Alan Ellison, B.Sc. (McGill), (Physics), (in absentia); HEMPHILL, Carol Anne, B.Sc. (Toronto), (Biochemistry); HENRY, Carman Dale, B.A. (Saskatchewan), (Meteorology); HENSHALL, Janet Daphne, B.A. (Oxford), (Geography), (in absentia); HERDY, Harry, B.S.A. (Manitoba), (Entomology), (in absentia); HURLBURT, Douglas Herendeen, B.A. (Johns Hopkins), (Physics); KATO, Yutaka, M.D. (Yokohama), (Experimental Surgery), (in absentia); KUNG, Shiu-Hong, Dip. Sci. (Chung Chi), (Anatomy);

LACY, Barbara Ann, B.Sc. (Nottingham), (Nutrition), (in absentia); LAFLAMME, Jean-Noel, B.A., Sc. (Laval), (Meteorology); LAMBERT, John David Hamilton, B.Sc. (Vermont), (Botany); LEE-HEW, Ewen George, B.S.A. (Toronto), (Agronomy); McBRIDE, John Harold, B.Sc. (McGill), (Meteorology); McNABB, James D., A.B. (Rochester), (Anatomy); MAHATAB- UDDIN, Mohammad, B.Sc., M.Sc. (Calcutta), (Mathematics), (in absentia); MATHER, Graeme Kenneth, B.Sc. (McGill), (Meteorology), (in absentia); MATULA, Tibor Istvan, B.Sc. (McGill), (Agricultural Bacteriology); MEIKLE, John Eden Stuart, B.Sc. (McGill), (Entomology); MICHAEL, Joel Allan, B.Sc. (California Tech.), (Physiology), (in absentia); OGUNTOYINBO, Julius Sunday, B.A. (Durham), (Geography), (in absentia);

ALBERT E. WALL
Physical Education
Gold Medal

PAYETTE, Norman, B.Sc. (App.) (Montreal), (Meteorology); PEARL, Gerald, Joshua, B.Sc. (McGill), M.D. (British Columbia), (Experimental Surgery); PERETZ, Dwight Irving, M.D. (British Columbia), (Experimental Medicine); PETERSON, James Andrew, B.A. (Tasmania), (Geography), (in absentia); PICCONE, Vincent A., B.S. (Franklin & Marshall), M.D. (McGill), (Experimental Surgery); POCOCC, Dorothy Margaret-Elaine, B.Sc. (McGill) (Zoology), (in absentia); PORTCH, Stanley Sam, B.Sc. (Agr.) (McGill), (Agronomy); RAMBAUT, Paul Christopher, B.Sc. (McGill), (Biochemistry), (in absentia); REINER, Agnes Margaret, (Chemistry); RENDA, Yavuz Aydin, M.D. (Ankara), (Neurology and Neurosurgery), (in absentia); ROSE, Michael Frederick, B.Sc. (British Columbia), (Meteorology), (in absentia);

SHAIKH, Mahtab Uddin, B.Sc., M.Sc. (Karachi), (Entomology); SMEE, Kenneth Alfred, B.Sc. (R.M.C.), (Physics); SMITH, Lloyd Desmond Horie, B.Sc. (Agr.) (McGill), (Agricultural Bacteriology); SMITH, Robin Oldham, B.Sc. (Leeds), (Agronomy), (in absentia); STAUDER, Matthew, B.A., Sc. (Waterloo), (Meteorology); THORNES, John Barrie, B.Sc. (London), (Geography), (in absentia); VALI, Gabor, B.Sc. (Sir George Williams), (Physics); VERRUSIO, A. Carl, B.A. (Drew), (Genetics) (in absentia); WEISSFLOCH, Carl Friedrich, Dip. Tech. (Paris), (Physics) (in absentia);



ROBERT M. CLEARY

A University Scholar, Robert Cleary intends to continue his studies in Engineering Physics at Stanford, with an Imperial Oil Scholarship. Cleary distinguished himself with the highest standing throughout the undergraduate course, earning the Ernest Brown Gold Medal. He also receives the British Association Medal in Engineering Physics.



JACK MILLER
Law
Macdonald Scholarship

WHITING, Laurence Vernon, B.Sc. (McGill), (Chemistry); WIEGAND, Frederick Martin, B.A., M.D.C.M. (McGill), (Experimental Surgery).

Master of Engineering

ABDEL AHAD, Samir-Emile, B.Sc. (Cairo), (Electrical Engineering); AHMED, Abdul Malek, B.Sc. (Dacca), (Mechanical Engineering); ALTSHULLER, Bernard, B. Eng. (McGill), (Metallurgical Engineering); AMIN, Nasim Farrukh, B. Eng. (Karachi), (Mechanical Engineering); BAVEJA, Prem Indra, B.Eng. (Mysore), (Metallurgical Engineering) (in absentia); FRITZ, Howard Miles, B.Eng. (McGill), (Metallurgical Engineering) (in absentia); GILL, Dennis Ernest, B.Sc. (App.) (Montreal), (Mining Engineering); GUITTON, Daniel Edouard, B.Eng. (McGill), (Mechanical Engineering); LEE, Benedict Huk Kun, B.Eng. (McGill), (Mechanical Engineering); SELBY, David Adrian, B.Eng. (McGill), (Civil Engineering); SHIH, Lung Yu, B.S. Eng. (Taiwan), (Mechanical Engineering); TAIT, George Rodney, B.Eng. (McGill), (Electrical Engineering); VARSHNEY, Suresh C., B.Sc. (Agra), (Metallurgical Engineering); WONG, Pui Tak, B.Sc. (Taiwan), (Civil Engineering).

Master of Arts

ANDREWS, Martha Lee, A.B. (Clark), (Geography); AUGUSTIN, Wilma Monica, B.A. (Sir George Williams), (Economics); BRACK, David Melville, B.Sc. (McGill), (Geography); GAL-LUP, Jennifer Joyce, B.A. (Mc-



ALAN CHODOS

University Scholar Alan Chodos wins the Horace Watson Gold Medal in Physics, with a first class Honours standing. Chodos, who has served as a DAILY staffer for four years and as Executive Editor for 1963-64, is also the recipient of a Woodrow Wilson Fellowship, which he will use to further his studies in theoretical physics at Cornell University.

Gill), (English); GARDNER, Elliot Lawrence, A.B. (Harvard), (Psychology); GOLD, Lynn Lublin, B.A. (Sir George Williams), (English); HANDELMAN, Don, B.A. (McGill), (Anthropology); HAQUE, Mushir Ul Bahriabadi, B.A. (Jamiamia, Delhi), M.A. (Aligarh), (Islamic Studies); HORNBY, Allon Eric, B.A. (Wheaton), (History); HUZAREWICZ, Helen Emma, B.A. (New York), (French) (in absentia); JONES, Dorothea Beauchamp Fly, B.A. (Newcomb), (Sociology) (in absentia); KELLY, Michael G., B. Comm. (Loyola), (Economics).

LUSAKA, Paul John Firmino, B.A. (South Africa), (Geography) (in absentia); OYELESE, John Oladejo, B.Sc. (London), (Geography) (in absentia); RICHES, Stephen Irwin, B.A. (McGill), (Sociology); RUPRECHT, Alvina Roberta, B.A. (Carleton), (French), (in absentia); SEABROOK, Thomas Gordon, B.A. (Carleton), (Sociology); SEKINE, Tomohiko, B. Soc., (Hitotsubashi), (Economics); SHOHAM, Gilbert Louis, B.S. (Yeshiva), (Philosophy), (in absentia); SPENCE, Eleanor Jean, B. Ed. (McGill), (Anthropology); TAYLOR, John Bernard, B.A. (Cambridge), (Islamic Studies); WILLIAMSON, Hugh Anthony, A.B. (Dartmouth), (Geography).

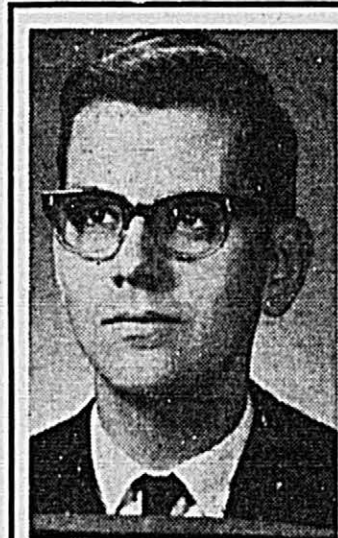
Doctor of Philosophy

AINSWORTH, Louis, B.Sc. (Leeds), M.Sc. (McGill), (Agricultural Chemistry); ANISFELD, Mary Elizabeth, B.A. (Toronto), M.A. (McGill), (Psychology), (in absentia); BARTNIKAS, Ray, B.A., Sc. (Toronto), M.Eng. (McGill), (Electrical Engineering); BECKER, Alexander, B.Eng., M.Sc. (McGill), (Physics), (in absentia); BROMKE, Adam, M.A. (St. Andrew's), D.Phil. (Montreal), (Political Science), (in absentia); BROWN, Virginia Ruth, B.Sc. (Northeastern), (Physics), (in absentia); CARBOTTE, Jules Pierre, B.Sc. (Manitoba), M.Sc. (McGill), (Physics), (in absentia); CHABROL, John Gerard, B.Sc. (McGill), (Biochemistry); CHOPRA, Shiv Darshan Lal, B.V.Sc. & A.H. (Punjab), M.Sc. (McGill), (Agricultural Bacteriology); CLARK, Albert Fraser, B.Sc. Acadia, M.Sc. (Dalhousie), (Biochemistry), (in absentia); COHEN, Harry Bruce, B.A. (Brandeis), M.A. (McGill), (Psychology), (in absentia); COHEN, Jess John, B.Sc., M.Sc. (McGill), (Biochemistry); CORSON, John Alden, B.A. (Maine), M.A. (Vermont), (Psychology).

DALLAIRE, Louis Marcel, B.A. (Montreal), M.D. (Laval), (Genetics); DAS, Bejoy Sankar, B.Sc., M.Sc. (Calcutta), (Chemistry), (in absentia); DAVIDSON, Jefferson Godwyn, B.Sc. (Acadia), M.S. (Cornell), (Genetics), (in absentia); DAY, Stacey Biswas, L.R.C.P.I., L.R.C.S.I. (Royal College of Surgeons, Dublin), (Experimental Surgery); de JONG, Eeltje, B.Agr., M.Sc. (Wageningen) Ried, (Soil Science), (in absentia); DIONNE, Gerald Francis, B.Sc. (Loyola), B.Eng. (McGill), M.S. (Carnegie Tech.), (Physics); DI TULLIO, Vincent Anthony, B. thony, B. Sc. (McGill), (Chemistry); DOIG, Ronald Paul, B.Sc., M.Sc. (McGill), (Geology); EHRLICH, Daniel Joseph, B.A. (Clark), M.Sc. (McGill), (Psychology), (in absentia); EL-BASYOUNI, Said Zaghloul Mohamad, B.Sc. (Cairo), (Botany); FEIWEL, George Richard, B.Comm., M.A. (McGill), (Economics), (in absentia); FITZ-GERALD, Frances Lexie, B.A. (Wellesley), M.A. (McGill), (Psychology), (in absentia); GORDON, Howard Scott, B.A. (Dalhousie), A.M. (Columbia), (Economics); GUPTA, Dharmendra Narain, B.Sc. (Agra), M.Sc. (Lucknow), (Chemistry); GUPTA, Vijai Prakash, B.Sc., M.Sc. (Banaras), (Chemical Engineering).

HABIB, Henry Pierre, B.A. (Beirut), M.A. (Fordham), (Political Science); HAY, Robert Earl, B.Sc. (Queen's), M.Sc. (McGill), (Geology), (in absentia); HOUSELEY, Michael Anthony, B.Sc., M.B., Ch.B. (Edinburgh), (Physiology); HUGHES, John Emlyn, B.A., M.A. (Cambridge), (Geology), (in absentia); HUQ, Shariful, B.Med., M.B., B.S. (Dacca), (Pharmacology); HYDER, Syed Salahuddin, B.Sc. (Aligarh), M.Eng. (McGill), (Mechanical Engineering); JOHNSON, John Peter, A.B. (Dartmouth), M.A. (Clark), (Geography); JOSHI, Narendra Nath, B.V.Sc. & A.H. (Punjab), M.Sc. (McGill), (Agricultural Bacteriology); KOH, Teow Yan, B.Sc. (McGill), (Biochemistry); LAPLANTE, Charlotte Therèse, B.Sc., M.Sc. (McGill), (Investigative Medicine); LECLERC, Wilbrod, B.A., B.Com. (Manitoba), M.B.A. (Northwestern), (Economics); LEONG, Kwok Onn, B.Sc. (London), (Electrical Engineering); LOWDEN, John Alexander, M.D. (Toronto), (Biochemistry).

MATHAI, Claramma K., B.Sc. (Kerala), (Biochemistry), (in absentia); MEDZON, Edward Lionel, B.Sc., M.Sc. (Manitoba), (Bacteriology & Immunology), (in absentia); MIRI, Rajendra Kumar, B.Sc. (Agr.) (Agra), (Agronomy); MOLLER, Paul



MATTHEW L. HESS
Engineering
British Assn. Medal

Sandner, Dip. Eng. (Calgary Tech.), M.Eng. (McGill), (Mechanical Engineering), (in absentia); MONTH, Melvin, B.Sc., M.Sc. (McGill), (Physics); MORRIS, Stanley Philip, B.Sc. (McGill), (Physics); MULLER, Thomas Emery, Chem. Eng. (Budapest), M.Sc. (McGill), (Chemistry); MURPHY, Beverley Elaine, B.A., M.D. (Toronto), M.Sc. (McGill), (Investigative Medicine); PARADIS, Rodolphe Omer, B.Sc., M.Sc. (Laval), (Entomology); PELLETIER, Guy Amable, B.A., M.D. (Laval), (Experimental Medicine); POWLES, Percival Mount, B.A., Sc. (McGill), M.Sc. (Western), (Zoology), (in absentia); PREDDIE, Enrique Carlyle, B.S. (Upsala), (Biochemistry); PRESCOTT, James W., B.S. (Marquette), M.S. (New Mexico), (Psychology).

RAMALINGAM, K.V., B.Sc. (Madras), B.Sc. (Bombay), M.Sc. (McMaster), (Chemistry); REDDING, Foster Kinyon, M.D. (Pennsylvania), (Neurology & Neurosurgery); ROBERGE, Fernand, B.Sc. (App.), M.Sc. (App.) (Montreal), (Electrical Engineering); ROBERTS, Joseph, B.Sc. (Toronto), M.Sc. (Wisconsin), (Biochemistry); ROTSTEIN, Aaron, B.Sc., M.Sc. (McGill), (Physics); SAINTE-MARIE, Guy, B.A., M.D. (Montreal), (Anatomy); SHARMA, Ganga Dhar, B.Sc., M.Sc. (Agra), M.Sc. (McGill), (Entomology); SHARPE, John Innes, B.Sc., M.Sc. (New Brunswick), (Geology), (in absentia); SILVESTER, Peet, B.S. (Carnegie Tech.), M.A.Sc. (Toronto), (Electrical Engineering), (in absentia); SINGH, Asket, B.Sc., M.Sc. (Punjab), (Entomology); SIVARAM, Saraswati, B.Sc., M.Sc. (Sangor), (Zoology), (in absentia); SMITH, Peter William E., B.Sc., M.Sc. (McGill), (Physics), (in absentia); SOPKO, Michael D., B.Eng., M.Eng. (McGill), (Metallurgical Engineering); STUDNICKI-GIZBERT, Konrad Wladyslaw, B.Sc., M.Sc. (London), (Economics); SULLIVAN, Arthur Michael, -B.A. (Memorial), M.A. (Dalhousie), (Psychology), (in absentia); SUMMERS, Peter William, B.Sc. (Nottingham), (Meteorology), (in absentia).

TAYLOR, Allen Levore, B.Sc. (Alberta), M.Sc. (McGill), (Physics); TOMUSIAK, Edward Lawrence, B.Sc., M.Sc. (Alberta), (Physics); TRIGG, Charles Murray, B.Sc. (App.) (British Columbia), (Geology), (in absentia); UPPIN, Basalla Ishwarappa, B.Sc. (Karnatak), M.Sc. (Nagpur), (Biochemistry), (in absentia); VICKERY, Vernon Randolph, B.Sc. (Agr.), M.Sc. (McGill), (Entomology); VISWANATHAN, Muriyankulangara, B.Sc. (Agr.) (Madras), (Plant Pathology); WADEHRA, Inderjit Lal, B.Sc. (Punjab), (Chemistry); WALLACE, Donald Raymond, B.Sc. (Bishop's), M.Sc. (McGill), (Entomology), (in absentia); WEIN, Marcelli, B.Eng., M.Sc. (McGill), (Physics); WILLIAMS, Judith Ann, B.A. (Oberlin), M.A. (McGill), (Psychology); WYGNANSKI, Jerzy Israel, B.Eng., M.Eng. (McGill), (Mechanical Engineering).

HOUSEHOLD SCIENCE

Bachelor of Science in Home Economics

BUSH, Joanne Elizabeth, Second Class Honours; CARKNER, Phyllis Margaret, Second Class Honours; DAVIDSON, Alison Clare, First Class Honours, Governor General's Medal; ESSAR, Jill Fernande, Second Class Honours; FERGUSON, Christine Ann, Second Class Honours; FRENCH, Doris Violet, Second Class Honours; HILL, Elaine Brenda, Second Class Honours, Harrison Memorial Prize; HOSHAM, Viola, Second Class Honours; KAY, Sandra Jane, Second Class Honours; KNOWLES, Louise Boak, Second Class Honours; KRIEG, Elizabeth Ann (Annabeth).

LAVENTURE, (Mrs.) Nancy Jane, Second Class Honours; LEROY, Sandra Elaine, Second Class Honours; LIDDARD, Marilyn Diane, Second Class Honours; MACLENNAN, Marilyn Elizabeth, Second Class Honours; OULTON, Barbara, Second Class Honours; PEPPER, Louise Evelyn; PHENE, Carol Marguerite, Second Class Honours; PREVATT, Bernice Philippa; RENNIE, Cynthia Janis, Second Class Honours; SMALL, (Mrs.) Marilyn Louise; TANTON, Constance Anne, Second Class Honours; WALKER, Janet Mary, Second Class Honours.

LAW

Bachelor of Civil Law

ABRAHAMS, Stephen L., B.A., Second Class Standing; ASTER, Martin A., B.A.; BELANGER, Jean, B.A., Second Class Standing, The Adolphe Mailhot Prize (shared); BERTRAM, John C., B.A.; BLANSHAY, Lionel, B.A., Second Class Standing; BOYER, Robert, B.A.; COTLER, Irwin, B.A., Second Class Standing, Honourable Mention for Public Law Essay; CYTRYNBAUM, Stanley L., B.A.; ECHENBERG, Gordon L., B.A., Second Class Standing; FELDMAN, Allen E., B.A., Second Class Standing; FLANZ, Leonard W., B.A., Se-



C.J.M. FLAVELL

Michael Flavell earns the Elizabeth Torrance Gold Medal for his first class standing in the final year of his Civil Law course. A University Scholar, Flavell also wins the I.M.C. Prize in Commercial Law, the Montreal Bar Prize in Civil Procedure, the Junior Bar Prize in Civil Procedure, and shares the Greenshields Prize in Criminal Law. Next year he begins study at Harvard under the Frank Knox Memorial Fellowship.

cond Class Standing; FLAVELL, C. J. Michael, B.A., University Scholar, First Class Standing, The Elizabeth Torrance Gold Medal for Highest Standing in final year. The I.M.E. Prize in Commercial Law. The Montreal Bar Association Prize in Civil Procedure. The Junior Bar Prize in Civil Procedure. The Greenshields Prize in Criminal Law (shared). Honourable Mention for Civil Law Essay; FOX, Frederick G., B.A., Second Class Standing; FRUMKIN, Harvey, B.A., Second Class Standing.

GARSON, John R., B.A., M. Litt., Second Class Standing, The Adolphe Mailhot Prize (shared); GLASSMAN, Ben Z., B.A.; GOLDENBLATT, David, B.A., Second Class Standing; GORDON, Harold P., B. Com., Second Class Standing; GRIEF, Howard, B.A.; HUSHION, Donald E., B.A.; HYKAWY, John, B.A.; KATZ-NELSON, David, B.A., Second Class Standing, The Greenshields Prize in Criminal Law (shared), Honourable Mention for Essay (Special topic); LABBE, Paul, B.A.; LEVINSON, Michael D., B.A., Honourable Mention for Essay (Special topic); LIPPER, Charles R., B.A., Second Class Standing; LUSTGARTEN, Lionel S., B.Sc., Second Class Standing, Honourable Mention for Civil Law Essay; MALKINSON, A. Norman, B.A.; MARTIN, John F., B.A., Second Class Standing; MASON, Robert W., B.A., Second Class Standing; McLEOD, Malcolm E., B.A., Sec-



HENRY W. HINDS
Engineering
British Assn. Medal



GARY LUXTON

Gary Luxton, with a first class honours standing in Physics, wins the Anne Molson Gold Medal in Mathematics and Natural Philosophy. A University and Bank of Montreal Scholar, Luxton intends to study theoretical physics at the California Institute of Technology on his Woodrow Wilson Fellowship.

Second Class Standing, Honourable Mention for Public Law Essay; MILLER, Cameron D., B.A., Second Class Standing; MILLER, Jack R., B.A., Second Class Standing, The Max Crestohl Prize for best written contribution to the McGill Law Journal, The Montreal Bar Association Prize in Civil Law; NEMEC, Miss Ludmila R., B.A., Second Class Standing; NESBITT, A. R. Deane, B.A.

OLIVER, Joseph J., B.A., The I. Ballon Memorial Medal for most outstanding student on the Editorial Board of McGill Law Journal; PENHALE, John A., B.A., Second Class Standing; ROUSTAN, Walter J., B. Com.; RUBINGER, Avrum, B.A., B. Com., Second Class Standing; SHAPIRO, Barry H., B.A., Second Class Standing; SHOOFY, Franklin D., B.A.; SPECTOR, Charles L., B.A.; STEINMAN, Seymour D., B.A., Second Class Standing; TOWNSEND, Paul A. R., B.A., Faculty Prize for Public Law Essay; TURIANSKYJ, Christian R., B.A.; VANASSE, Paul H., B.A.; WHITE, Roger W. B., B.A.; WYLLIE, Gavin L. G., B.A., Second Class Standing.

LIBRARY SCHOOL

Bachelor of Library Science

ANDERS, Karen, B.A. (in absentia); BARTON, Lois Marie, B.A. (in absentia); BARZA, Beverly Sorel, B.A.; BEETON, Elizabeth Dianne, B.A.; BORDERS, Glenn Houghton, B.A. (in absentia); BOSKI, Marina Maria, B.A.; BOWMAN, Robert James, B.A.; BOYLAN, Douglas Bruce, B.A.; BRADDELL, Patricia Anne, B.A.;



GARY L. FREEDMAN
Dentistry
Lt.-Gov.'s Gold Medal

BROWN, Elinore, A.B. (in absentia); BROWN, Nancy Ann, B.Sc. (in absentia); CULLEN, Mary, B.Sc.; DAVIS, Emily Anne, B.A.; DIGBY, Helen Noren Rose, B.A.; DIRLIK, Raja Ghandour, B.A.; FRASER, Joan Audrey, B.A.; GAGNE, Dorothy Joan, B.A.; GHOBRIAL, Amal Rafla, B.A.

HALLILEY, Jane Leslie, B.A. (in absentia), Special Libraries Association, Montreal Chapter, Prize; HIMEL, Eleanor London, B.A.; HOLTZMAN, Anita Constance, B.Sc.; ISLAM, A.B. Md. (Anwarul), B.Sc.; JAAANSO OJOE, Tiliu Mai, B.A.; KERSEY, Eve Rossiland, B.A. (in absentia); KINLOCH, Sandra Helen Eugene, B.A.; LADD, Helen Gertrude, B.A. (in absentia); LA-GUEUX, Barbara Ann, B.A.; LITMAN, Elizabeth, B.A.; MCRAE, Sarah Elizabeth Ann, B.A. (in absentia); MACDONALD, Judith Eleanor, B.A. (in absentia); McGRATH, Mary Jeanette, B.A. (in absentia) MCKEOGH, Claire Mary, B.A.; MAKOVICS, Lesley Elizabeth, B.A. (in absentia); MANSBRIDGE, John, B.A. (in absentia); MARK, Randolph Illingworth, B.A. (in absentia); MID-LEMISS, Robert William, B.A. (in absentia); MOORE, Patricia, B.A.; NOEL, Evelyn Frances, B.A.; OLSON, Eugene George, B.A. (in absentia); ORR, Louise, B.Sc.

PARKER, Mary Elizabeth, B.A.; PEITSCH, Margaret Rose, B.Sc. (in absentia); PEPALL, Ann Mary, B.A., McGill University Library School Prize for the Highest Standing during the year; PERRY, Floredeth, B.A. (in absentia); PRESS, Mary Elizabeth Deanne, B.A. (in absentia); RAHAL, Mary Patricia, B.A. (in absentia); RAMSAY, Linda Anne, B.A. (in absentia); RAND, Duncan Dawson, B.A.; RANDALL, Gail Patricia, B.A.; ROBINSON, Barrie John, B.Sc. (in absentia); ROGERS, Helen Frances, B.A.; ROSEN, Barbara Joan, B.A.; RUSSELL, Mary Margaret, B.A. (in absentia); SCOTT, Donald John, B.A. (in absentia); SEHEULT, Margaret Anne, B.A.; STANWORTH, Helen Marilyn, B.A. (in absentia).

TACHE, Lynn Marie, B.A.; THOMPSON, Valerie Anne, B.A.; THOMSON, Barbara Elspeth Riel, B.A.; THOMSON, Janis Mary, B.A. (in absentia); TOWNSEND, Susan Elizabeth, B.A.; VINCENT, Mary Jane, B.A. (in absentia); WARD, Margaret Ann, B.A.; WEINER, Jewel, B.A.; WHEELER, Margaret Etta, B.A.; YEAMAN, Carole Ann, B.A.

MANAGEMENT

Diploma in Business Management

BIRON, Paul E., B. Eng. (McGill); BRODEN, Arthur J., B.Sc. (St. Francis Xavier); BROWN, Roger S., B.Eng. (Nova Scotia Tech. Col.); DOBSON, Norman R., B.Sc. (Manchester); EVERETT, Ronald M., B.Sc. (Manitoba); FERRIER, Ian G.S., B.A. (Oxon.); GRAVELLE, Andre G., B.Eng. (McGill); KONRAD, John E., B.Sc. (Manitoba); NEILD, Peter J., B.A.Sc. (British Columbia); POOLE, Robert N., B.Sc. (Queen's); REDDING, Rolland J., H.N.C. (Bristol Col. of Tech.); SCOTT, John V., B.Com. (Sir Geo. Wms.); TAYLOR, Allan F., B.Sc. (Sir Geo. Wms.); TYRRELL, Bruce W., B.Sc. (Queen's); VENTSER, Heino, Cert. Eng. (Inst. of Tech. Stockholm).

MEDICINE

Doctor of Medicine

ADAIR, Ross K., B.A.; ADAMS, Grenfell B., B.Sc.; AMBE, Kishore S., M.Sc., Ph.D.; ANSLVAR, Joseph A., B.A.; BAARS, Cornelius M., B.A., M.Sc.; BACKUS, Ronald A., B.S.; BAKAR, Na-

dir J., B.Sc.; BARZA, Michael J., B.Sc.; BECK, Philip R., B.A., University Scholar, 3rd Place High Aggregate Standing in the Final Year (equal with Goldstein); BERNSTEIN, Bram H., B.A.; BISSONNETTE, John M., B.A., Prize of the College of Physicians and Surgeons of the Province of Quebec in Pathology and Medicine; BLAJCHMAN, Morris A., B.Sc.; BRASSEL, Roger W., B.S.; BROCK, Joseph A., B.Sc.; BUCKELS, Larry J., B.A.

CHAFFEY, John T., M.A.; CHAFFEY, Paula, B.Sc.; CHAN, James; CHIU, Sylvester S., B.Sc.; CIOTOLA, Georges J., B.A.; COBURN, Richard J., D.M.D.; CUMMINGS, Ina E., B.Sc.; CURREN, Franklin C., B.A.; CUSHING, Marian C., B.A.; DAWSON, Peter S., B.Sc.; DeLEON-LAURENZA, Alberto, B.Sc.; DENNY-BROWN, Bruce C., A.B.; DEVENS, Douglas A., A.B.; DEVENS, Jane Emerson, A.B.; DOUCETTE, Raymond C., A.B.

EADE, Norman R., M.Sc., Ph.D.; FISHER, Robert H., B.A., University Scholar, The Walter W. Chipman Gold Medal for the highest standing in Obstetrics and Gynaecology throughout the medical course; FOK, Edmund, B.Sc.; GABOR, Ivan R., B.Sc., University Scholar; GOLDSTEIN, Marc B., M.Sc., 3rd Place High Aggregate Standing in the Final Year (equal with Beck); GREEN, Amy, B.A.; HABEGGER, James H., B.S., M.B.A.; HARRIES, John D., B.Sc., 5th Place High Aggregate



BARBARA E. SIMONS
Divinity
Birks Award

gate Standing in the Final Year; HAYS, George W., B.S.

KADER, Fred J. B.Sc.; KATZ, Abraham S., B.Sc.; KATZ, Max G., B.Sc.; KHAN, Abdullah Y., B.Sc.; KINLEY, Donald L. A.B.; KOLBER, Stanley L., B.Sc.; KORNBLUTH, Ralph R., B.Sc.; MACDERMICK, Peter A., B.A.Sc.; MACINTOSH, M. Christine, B.Sc., The Wood Gold Medal for the best clinical examinations in the subjects of the final year, 1st Place High Aggregate Standing in the final year, The Montreal Children's Hospital Cushing Memorial Prize for the highest standing in Paediatrics, The Mona Bronfman Sheekman Prize in Psychiatry, Prize of the College of Physicians and Surgeons of the Province of Quebec in Paediatrics.

MacKENZIE, Allan D., B.Sc.; MACLEOD, J. Peter, B.A.; MALUS, Michael H., B.A.; MAURICE, William L., B.A.; MEDINA, Carlos A., B.Sc.; MERRICK, Hollis W., B.A.; MOKKHAVESA, Suprija, A.B.; MURPHY, Gerard F., M.Sc.; NIEBYL, Peter H., B.A.; NUTIK, Stephen L., B.Sc.

O'CONNOR, Nicholas E., B.Sc.; O'HASHI, Jack L., B.A.; PARIS, Joel, A.B.; PETRIE, David P., B.A., 7th Place High Aggregate Standing in the final year; The Women's Pavilion Prize in Obstetrics and Gynaecology; PICKLEMAN, Jack R., A.B.; POWELL, Anne M., B.A., M.L.S.; PRICE,

Peter G., B.Sc.; PURDON, Derek H., B.A.; REGESTIN, Quentin R.; A.B.; RENDLEMAN, David D., B.S., A.B.; RICHTER, Maxwell, B.Sc., Ph.D.; RUMSCHEIDT, Heidi B., B.Sc.

SHANFIELD, Isidore, B.Sc., The Holmes Gold Medal for the highest standing in all subjects forming the medical curriculum; 2nd Place High Aggregate Standing in the final year; The Alexander D. Stewart Memorial Prize for the highest general qualifications for the practice of medicine; The Robert Forsyth Prize in Surgery; The Department of Psychiatry Prize; Fred Smith Scholar; SHIFF, Theodore, B.Sc.; SILVER, Daniel, B.Sc.; SILVERMAN, Melvin, B.Sc., 6th Place High Aggregate Standing in the final year; The J. Francis Williams Scholarship in Medicine and Clinical Medicine; SLATKOFF, Robert L., B.Sc.; SMITH, David R., B.Sc.; SMITH, Frank A., B.Sc.; SOLOMON, Edward B., M.A.; SPIRA, Irvin S., B.S., University Scholar; STERNTHAL, Edward, B.Sc.; STRASBERG, Zeno, B.Sc.; STRAUSS, Harold C., B.Sc.

TECTOR, David J.G., B.Sc.; TINMOUTH, Alan H., B.Eng.; UREN, Richard C., B.A., The Lt. Governor's Gold Medal in Health and Social Medicine. VIOLA, Michael V., A.B.; WATANABE, Hiroko, B.Sc., The Campbell Howard Prize in Clinical Medicine; The Keenan Memorial Prize in Clinical Surgery; WEIDEMIER, Claire A., B.A.; WHITING, James, B.A.; ZELNICKER, Sandra, B.Sc.

Diploma in Anaesthesia

HAHN, Joon Yong, M.D. (Yan-sei).

Diploma in Internal Medicine

MARLER, Eric, B.A., M.A., M.D.C.M. (McG.) (with distinction); GABOR, Erwin P., M.D., C.M. (McG.), (with distinction).

Diploma in Neurosurgery

GUERAMY, Manoucher, M.D. (Shiraz).

Diploma in Radiology

GAGNON, Jean H., B.A. (Jesuits), M.D. (Laval); GRIMALOSKI, Martha R., B.A., M.D. (Sask.); MA, Hector, T.G., M.D. (Man.); ROSS, Winnifred, B.Sc. (Man.), M.Sc., M.D.C.M. (McG.); VAN ALSTYNE, William B., A.B. (Princeton), M.D.C.M. (McG.).

Diploma in Surgery

McSWEENEY, Edward D., B.A. (Vt.), M.D. (Ottawa).

Diploma in Urology

MOORS, David E., M.D.C.M. (Queen's); MOREHOUSE, Douglas D., B.A. (U.N.B.), M.D.C.M. (McG.); RAGDE, Haakon, M.D. (Va.).

MUSIC

Bachelor of Music

PATRIQUIN, Donald; POCHAIIVSKY, Zoya; PURDY, Winston; SPRITZER, Louis (Professional Instructor).

Licentiate of Music

KOWALIK, Eva; READING, Peggy; SMITH, Marilyn; TESIER, Christine.

PHYSICAL AND OCCUPATIONAL THERAPY

B.Sc. (P. & O.T.)

CHAUVIN, Linda Elizabeth; DOBSON, Anne Elizabeth; EM-BACHER, Uta Hedwig; FRASER, Deanna Carol; GRANNUM, Pamela Enid; HOWELL, Janice Hopkins; NARAIN, Margaret; OLNEY, Sandra Jean; SOFTLEY, Helen Lois, The Lieutenant Gov-



STEPHEN I. MILLER
Dentistry
Dental Club Medal

ernor's Gold Medal for highest standing throughout the degree course; STATEN, Alice Lyn, The Canadian Physiotherapy Association Book Prize for highest standing in the final year of the degree course; WOODROW, Maryann Louise.

Diploma in Occupational Therapy

ATKINS, Marilyn Eileen (in absentia); CARRUTHERS, Elaine Kay (in absentia); DUVERNET, Diane; EBNER, Teayna; GOLD, Lois Esther; GRANT, Judith Anne; LOTHROP, Marion Sandra, The Quebec Society of Occupational Therapists Book Prize for highest standing in practical application of Occupational Therapy in the Third year of the Diploma course.

MACLEOD, Judith Hope; OP-ZOOMER, Maureen Anne; SNEIDMAN, Phyllis; TAUB, Judith Nita; TEKKER, Andrea-Eve; WILSON, Jane Elizabeth.

Diploma in Physical Therapy

ABRAMS, Linda Diane; BEATTY, Barbara Eleanor; BELBIN, Margaret Lillian; BRYAN, Beverley Joan (in absentia); COLE, Valerie Anne; CORDEAU, Barbara Brenda; CUNDILL, Frances Rosemary; FAGAN, Jeanette Madge; GREEN, Joan Marie; HASTIE, Janet Ann; HENNING, Gail Patricia (in absentia), The Dr. F.G. Finley Book Prize for highest standing in Third year of the Diploma course; HUNTER, Karen, Margaret.

ISAAC, Susan Ruth; KEATING, Mary Rosalie; KING, Katherine Sandra; KNIGHT, Caroline Fraser; LOCHHEAD, Barbara Elizabeth; LUCIS, Ina; MACDONALD, Judith A.M.; MACKINNON, Susan Kay; MALTIN, Frances A.B. (in absentia); McDONALD, Margaret Elizabeth; NOBEL, Miriam Elizabeth; PETERKIN, Moira



DAVID A. MCAUSLAN

David McAuslan wins the Logan Gold Medal with his first class honours in Geology. A University Scholar, McAuslan hopes to further his studies in Edinburgh, Scotland.



ROBERT H. FISHER
Medicine
Chipman Gold Medal

Diane; PICHETTE, Monique Catherine; PROPAS, Corrine; ROBERTSON, Elizabeth Ann; RUBIN, Ellen.

SAIBIL, Eleanor; SIMONOVITCH, Myra (in absentia); SNEDDEN, Mary Ruth; SOLOMON, Barbara; STODDART, Marilyn Grace; STROMANIS, Margareta; TOLHURST, Victoria Margaret.

SCIENCE

Bachelor of Science

MEN

AJASIN, Modebola A.; AKMAN, David, Second Class Honours in Psychology; ALMANDOZ, David Anthony, Distinction in the General Course; ANDERSON, Robert F. V., University Scholar, First Class Honours in Mathematics; ASPINALL, Nicholas Clive; AUCLAIR, Allan Nelson D., Logan Prize in Botany and Zoology for Summer Collections; BARBER, Lynn Aubrey; BARRON, Arthur Randall, Second Class Honours in Physics; BEANE, Joel Phillip; BEITCHMAN, Joseph Henry; BENMOUYAL, Elie, Second Class Honours in Biochemistry; BENNETT, Robert Thomas S.; BERRILL, John Michael, University Scholar, First Class Honours in Zoology.

BERTRAND, Joseph Richard; BIERBRIER, Benny; BIRNIE, William Alexander; BLAIR, Alan David, University Scholar, Great Distinction in the General Course; BLAU, Michael Allan; BLUM, Stanley; BLUMER, Ronald Howard; BODANESS, Richard Steven; BUFFAM, Frank Victor, University Scholar, Great Distinction in the General Course; BULGER, John Stuart S., Second Class Honours in Chemistry; BURT, Leonard; BYERS,

William Paul, First Class Honours in Mathematics.

CAMPBELL, John Allan; CANT, John Donald, Distinction in the General Course; CHAM, Patrick Chung Man; CHAN, Peter Wai Toy; CHAN, Wing Chow; CHEPURNIY, Nicholas; CHODOS, Alan, University Scholar, First Class Honours in Physics, Horace Watson Gold Medal in Physics; CLEAR, Douglas Ross; COHEN, Herbert L., Great Distinction in the General Course; COHEN, Maurice, First Class Honours in Mathematics; COHEN, Peter Stephen; COLE, Perry W.

DE MEULEMEESTER, Arthur; DENIS, John Tyrrell, Distinction in the General Course; DENNIS, William Winston; DMYTRUK, Bohdan Bob; DORFMAN, Leslie Joseph, First Class Honours in Psychology; DRAKE, Gordon William F., First Class Honours in Chemistry, Anne Molson Prize in Chemistry, Society of Chemical Industry, Merit Award in Chemistry; ECHENBERG, Paul Stephen, University Scholar, Great Distinction in the General Course; EPHRAIM, Gary Elliot; FAULKNER, Geoffrey Neil, Second Class Honours in Geography; FONG, Jack Sun Chik, First Class Honours in Biochemistry; FRANK, Kenneth; FRIED, Peter Alexander; FRIEDMANN, Franklin B.M.

GAHERTY, Geoffrey George; GARVEY, Henry Lloyd; GELLER, Andrew; GIBSON, James Brown Dudley; GLICK, Norman Bernard; GLICKMAN, Ivan Stephen; GODLEY, John S.; GOLDBERG, Thomas Harvey, University Scholar, Second Class Honours in Mathematics; GOLD, Benjamin Kivi; GOLD, Joshua Michael; GOLDMAN, Saul, Second Class Honours in Chemistry; GOLDSTEIN, Stephen Myron; GOUGH, Paul Stuart, First Class Honours in Mathematics; GOW, Roland; GREENBERG, Leonard; GREENSPOON, Arthur, First Class Honours in Mathematics; GREIG, John Angus, Second Class Honours in Geology; GUBERMAN, Joel; GUGIS, Tadas;

HALE, Michael Allan C.; HALPERN, David, Second Class Honours in Geology and Physics; HAMMERMAN, Stephen L.; HARDING, Gareth Charles H.; HAY, Donald S.A., Second Class Honours in Biological Science; HEESE, Karl Frederick; HEISLER, Seymour; HENDERSON, Joseph; HERMAN, Stephen; HERSCOVITCH, Howard Norman; HIGGS, Stephen Arthur; HILDER, Warren S.; HILLEL, Joel Saul, University Scholar, Distinction in the General Course; HODGES, David Malcolm; HOLBROOKE, David Reese, Second Class Honours in Physiology; HORN, David Dinsmore; HOROVITCH, Arthur; HUGHES, Francis Emerson; HURLEY, David Richard, First Class Honours in Psychology; HURWITZ, Alfred Irwin;

IBN ALE, Magnus Tunde, First Class Honours in Biochemistry; ISENBERG, Seymour; JACKSON, Charles John; JAMES, Noel Patison; JEFFERY, John Roger, Great Distinction in the General Course; JOHANSON, Asnar; JULIUS, David Irwin, University Scholar, Second Class Honours in Physics; KATZ, Isaac Mordecai; KAUFMAN, Morris; KELLY, Kenneth Alexander, Second Class Honours in Chemistry; KENNY, John Wade; KHAN, Afzal; KHAN, Khalid; KHOR, Peng Aun; KINDERMAN, Stevenson A.; KINGSTON, Peter P.C.H.; KISILEVSKY, Hershy Harry, First Class Honours in Mathematics; KLUGER, Joseph Herman; KONG Stephen Mui Chung, Second Class Honours in Biochemistry; KROLL, Allan; KUGELMASS, Michael Ian, Second Class Honours in Mathematics;

KULIS, John F.; KWAN, Alan Joseph Hoi Lun, First Class Honours in Biochemistry.

LANG, Robert Burton; LAQUIS, George Anthony; LASCINGER, John Gordon; LAWETZ, Victor; LAWLOR, Victor; LAWLOR, Henry James; LECHTER, Edward John; LEE, David Sun Chem; LEE-RUFF, Edward, University Scholar, First Class Honours in Chemistry; LEHRER, Harold; LEPORE Franco; LERNER, Fred Philip; LEUNG, Kenneth Kwok Sui; LEWIS, Owen Keith M.; LI, Ming Wah; LING, Frank Fat Lam; LUI, Kai Meng, Second Class Honours in Biochemistry; LUTES, Kenneth Gerald; LUTON, Gary, University Scholar, First Class Honours in Physics, Anne Molson Gold Medal in Mathematics and Natural Philosophy.

MACCARONE, Umberto Antonio, Second Class Honours in Geology; MACDONALD, Alan Garth F., University Scholar; MACDONALD, Roderick Andrew; MALIN, Eric James; MARRIOTT, John Joseph D.; MARRIAS, Denis Anastasios; MCCAUSLAN, David Alexander, University Scholar, First Class Honours in Geology, Logan Gold Medal in Geology; MCILLMURRAY, Michael B., Second Class Honours in Bacteriology and Immunology; MOHAMED, Shurab Zamalodeen; MOSLEY, George Edward; NAGYLAKI, Thomas Andrew, University Scholar, First Class Honours in Physics; NEPSZY, Stephen Joseph; NEUHEIMER, Ernest Michael; NILEND, Olav.



RICHARD C. U'REN
Medicine
Lt.-Gov.'s Gold Medal

OWEN, David Ross; PATTEE, Christopher Lyle; PENCER, Edward Lewis; PERLMAN, Edward, Second Class Honours in Mathematics; PERRAULT, Louis Jacques, Second Class Honours in Genetics; PETT, Lionel Hugh; PILBEAM, Henry David; POLLARD, Richard William, Second Class Honours in Mathematics; POLONI, John Reginald; QUAO, Nii Tetteh Churu; RABINOVITCH, Joseph David; REID, Walter Robert; REIMAN, Lionel Moishe, Second Class Honours in Chemistry; RIFF, Ivar Isaac, Second Class Honours in Psychology; ROBERTSON, William Ramsay; ROGERS, Lawrence D.; ROSEN, Joel, Second Class Honours in Genetics; ROSENFELD, Jack Jacob; RUBENSTEIN, Bernard; RUBIN, Herbert B.

SALAMIS, Constantine; SAMUEL, Mark Aaron, University Scholar, Second Class Honour in Physics; SCHAAL, Peter Gerhard H., Distinction in the General Course, Great Books of the Western World Award; SCHEIBLE, Gunter Volker; SCHIFF, Isaac; SCHWARTZ, Martin; SCHWARTZ, Murray, Second Class Honours in Psychology; SHARE, Saul Lyon, Second Class Honours in Physiology; SHECTER, Jay Eric; SHIZGAL,

Bernard, Second Class Honours in Chemistry and Physics; SHLACHTER, Ralph; SHUSTER, Jonathan Jacob; SICHEL, John Martin, First Class Honours in Chemistry; SINCLAIR, Brian James, Second Class Honours in Geology; SLAWNER, Abraham; SNYDER, Samuel; SOKOLOFF, Mark Ian, University Scholar, First Class Honours in Physiology.

SONIN, Avrum Frank; SOURKES, Howard Allan; STEIN, Lawrence Allan; STUART, Robert Alexander G.; SURMAN, Owen Stanley, Second Class Honours in Psychology; SZMIDT, Roman; THATCHER, Wayne Raymond, Second Class Honours in Geology and Physics; TITLEMAN, Hershey Harold; TSANG, Joseph Wing Tak, Second Class Honours in Biochemistry; TSOUKAS, George Michael, Second Class Honours in Biochemistry; TUNG, Kai Cheong Tony; VALDMANIS, Vidvud, Second Class Honours in Psychology; WALKER, John Aubrey; WALMSLEY, John Leonard, Great Distinction in the General Course; WEINSTEIN, Bernard Arthur; WEINSTEIN, Martin Sonny; WENER, Jeffrey Allan; WILKIE, Bruce Douglas.

WILLARD, Robert George; WILSON, Jack Harold A., Second Class Honours in Biochemistry; WOLFE, Howard Leslie; WOOD, Andrew Dartnell Bell; WORONKO, Stanley Francis; WORSOFF, Michael David; WULF, Alexander; YATES, Timothy Telford, Second Class Honours in Biochemistry; YEN, Bernard Shi Ping.

YOUNG LAI, Edward Victor, University Scholar, First Class Honours in Biochemistry; YOUNG LAI, Phillip; YUDCOVITCH, Nathan T.; ZAFRAN, Nathan; ZERVOS, Anthony John; ZINMAN, Bernard, University Scholar, First Class Honours in Biochemistry; ZUCKERMAN, Hyman, Second Class Honours in Physiology.

ABELA, Margaret J.M.T.; ANGELOPOULOS, Thalia; BALLACHEY, Barbara Ann; BARRY, Brenda Caroline, Second Class Honours in Chemistry; BAULCH, Barbara Elizabeth; BEGG, Susan Mansfield, First Class Honours in Biochemistry; BELLING, Alice Jean; BIERMAN, Claudia J.; BOWES-LYON, Charlotte M.D.; BRADLEY, Susanna E.; BUYKO, Anna Mary, Second Class Honours in Bacteriology and Immunology; CHENNEL, Joan Margaret; CHUNG, Eva Joyce, Second Class Honours in Biochemistry; CLARKE, Judith; DURIEX, Andrée Hélène.

FINKELSTEIN, Judith Ann, Second Class Honours in Psychology; GASS, Katherine Susan; GREENSPOON, Janet Helen, Distinction in the General Course; HADDAD, Zahia; HANKIN, Nance C.; HARRIS, Heather June; HENRIQUES, Patricia A.C.; HORN, Penelope Ruth A.; HOUGHTON, Marian Elizabeth; HSU, Elizabeth Yung, Second Class Honours in Biological Science; JOHNSON, Linda Jean, Great Distinction in the General Course; JONES, Hales Hollis L.; JONES, Heddys Jane; KUSS, Margaret Elizabeth.

LACH, Fiona; LATOUR, Anne Helen, Second Class Honours in Genetics; LAZARE, Sharon Anne, University Scholar, Distinction in the General Course; LEVINE, Frances Louise; LUBBOCK, Ann Patricia; MACINTOSH, Barbara Jean, University Scholar, Distinction in the General Course; MACLEAN, Sandra Jane, University Scholar, First Class Honours in Biochemistry, Major Hiram Mills Gold Medal in Biology, Society of Chemical Industry Merit Award in Biochemistry; McDONALD, Ruth Isabel, University Scholar, Second Class Honours in Genetics; MELLOS, Koula; MILNE, Dorothy Jean, University



ISIDORE SHANFIELD

Isidore Shanfield, winner of the Holmes Gold Medal for highest standing in all subjects forming the medical curriculum, also holds the Alexander D. Stewart Memorial Prize and the Robert Forsyth Prize in Surgery. Shanfield earned his B.Sc. at McGill, and has served as president of the Alpha Omega Alpha Honour Society. He begins internship at the Royal Victoria Hospital in June.

Scholar, First Class Honours in Zoology, Major Hiram Mills Gold Medal in Biology; MOOK SANG, Marilyn Mae; MYLES, Mary Marina C.; NORAK, Epp.

PANESAR, Manjit Kaur; PHILIPS, Nancy Patricia; POLAK, Ruth G.; QUASTEL, Barbara Joan; QUAYLE, Elizabeth Scott, Second Class Honours in Biochemistry; REAVY, Patricia Winifred A.; RISEBOROUGH, Hazel Jean V.; ROACH, Frances Emily, Second Class Honours in Biochemistry; ROTH, Katherine Victoria, Second Class Honours in Biological Science; SCHECTER, Bayla, First Class Honours in Psychology; SEGAL, Carolyn Ruth; SELLER, Ilse Livia; SETKOWICZ, Ann Mary; SHAW, Carol Elaine, Second Class Honours in Botany; SINAI, Lisette Irene; SLAKMON, Yette-Henriette, Second Class Honours in Bacteriology and Immunology; STOREY, Gail Susan; STOTLAND, Lillian Marlene.

TAIT, Pamela Jean; TAYLOR, Beatrice, University Scholar, Distinction in the General Course; THUN, Noel; VELDI, Katri; VOINCKEL, Christa, University Scholar, First Class Honours in Zoology; WARD, Janet C., University Scholar, First Class Honours in Zoology; WEIDER, Katherine Jane; WENDLANDT, Sabine; WILSON, Evelyn Sandra; WOODS, Susan Madeleine; ZEIGLER, Marcia.

SOCIAL WORK

Master of Social Work

GARMAISE, Marion, B.A., Dipl. Soc. Wk.



HELEN SOFTLEY
Physical Therapy
Lt.-Gov.'s Gold Medal



SANDRA J. MACLEAN

A University Scholar with first class honours in Biochemistry, Miss Maclean is the winner of the Major Hiram Mills Gold Medal and the Society of Chemical Industry Merit Award in Biochemistry.

God's Kaleidoscope

When my speck of green
turned the brown
of Job's dunghill
I looked up
to curse...
but then I saw
the reflection in God's eye.
Through his kaleidoscope
all turns are just as
beautiful.

— Steve Smith

The above is the title-poem from the forthcoming book
in the McGill Poets Series, *God's Kaleidoscope*.

With The Familiar Walls

With the familiar walls
a universe is left behind:
a touch of love,
the muddled cross of a window pane
offering up its segments of sky,
trail my shadow through streets
mapped and marked by strangers.

Incomprehensible how I loved.
now all is other, otherness all:
the elements of passion separate
and stultify — incommensurate atoms,
abandoned in diseased cells,
stiffen into huddling walls of tissue
to protect world from world,
to estrange giving from giving.

— Carole Brainin

OLD MEG

Margaret has grown old. Her aged teeth
Reach like fingers upwards in her mouth
Stretching their broken nails to catch their food.

She dreams her girlhood dreams as once before
And as she speaks her three-fold rose unfolds.
"Politics and poetry begin in England

No less for me than for the world, but Ireland
I feel deep as the marrow, and her conquerors
I hate, who weigh on me heavy as the years

That bent my back. They never heard
Of England on the coast. They speak
their ancient language as before.

When Ireland kept the treasure of the world
While European darkness fell
Like a dog upon its naked bone.

I am not Meg, but Rachel near a tomb,
I dream of coffins sealed without a nail,
Of Irish characters on an ancient sheet

That could drive a rabbi to despair,
Thinking he had discovered in a name,
The Name, but every letter in a year

And every year a breath before the tomb.
In a prim graveyard mother Rachel waits,
Smoothing the softness of her jet black hair,

Awaits her Hebrew daughter coming home,
And she is softly singing lullabies
More ancient, even, than my ancient eyes."

— M. Godfrey

Library Scene

sitting there,
shuffling about,
she was incongruous—out of place, disdained.

(a girl
sneered slightly)
but sitting there,

she read her magazines
and
later
left

: walking away
hunched over and old
she seemed more lonely
than grotesque.

— Schoel Shuster

I Take A Turn Of Chance

Never could I tell the why or reason
of my love,
the fountained base of this impatient world
(just Look and See how We love, friend) —

until the Time counts Three and out
the promise of tomorrow's lighted tune,
dissolving into night.

I must travel on a checkerboard world
divided into blacks and whites,
where Mother-Love bears Grief
her weeping son.

I take my turn of (odd-or-even) chance,
then wander through the Fated door.

— Brian Nevitt

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College Relations Dept., Sheraton-Park Hotel, Washington 8, D.C.
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Chalk River, Ontario

POEM

Which can be the greater Hell?

"Les autres",

Or pas d'autres?

No now counts for long,

Which would not be a tragedy,

If Men did not run out of nows.

— Norman Lazanik

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SPRING-SUMMER

PROSPECTS BRIGHT FOR 1964 GRID SEASON

by DAVE McFARLANE

Although the 1964 intercollegiate football season is still many months away, the Athletics Department has not been idle in its efforts to field a winning team to recapture the Yates Trophy, emblematic of the senior intercollegiate football supremacy.

Recently, director of Athletics Harry Griffiths announced that the Redmen have welcomed former line coach Vaughan McVey back into the fold, replacing departing Ron Murphy. McVey acted as assistant to head coach Bruce Coulter in 1960, when the Redmen won their first title in 22 years, and in 1961. McVey's coaching proved to be a valuable asset to the Redmen in 1960 when the team won the Yates Trophy behind the sensational quarterbacking of Tom Sky-pek. At this time, McVey's line ranked as the best in Canadian college circles.

McVey himself was an outstanding competitor while with Loyola College, the Lakeshore Flyers and the Redmen. During his playing days at McGill he won all-star honours at offensive center and was the team captain.

Ron Murphy, the ex-Alouette

tackle who has been coaching the Redmen line since Vaughan departed from the scene in 1961, has accepted a position on the University of Toronto athletics staff and will become a line coach under head coach Dalt White. Murphy, also an ex-Redmen star, plans to settle perma-



RON MURPHY

nently in Toronto. Although Murphy will be plotting strategies against his former mates come next fall he still feels that the Redmen will definitely be a threat.

Another change announced recently by Griffiths was that Physical Education graduate Ken Bellemare, who played guard for the Redmen last season and who

did a fine job as manager of the hockey team, will replace Murphy on the staff of the department of athletics. He will also join the coaching team of the intermediate football Indians in 1964 and take over the reins of the junior varsity hockey squad from Dave Copp who has moved up to the senior team.

Line Hopefuls

Several top-notch linemen have indicated their intentions of attending McGill next fall, which should do much to bolster the rather ineffective Redmen line of the past season. Dick Tucker, a 210-pound guard from Williams University in Williams-town Mass. has been accepted into McGill. As well, 235-pound tackle, Jim Burke, from Walpole Mass. via St. Francis Xavier University will be at McGill next year. Burke, a fine two-way player with Don Loney's marauding X-men the past four seasons has twice been selected lineman of the year in the Maritime Collegiate circuit.

Two Toronto high school products, centre Mike Bunting from St. Mike's and tackle Bryan Monteith from Etobicoke will enroll

at McGill and will be eligible for senior football. Bunting is 6-foot-4 and 235 pounds while Monteith stands 6-foot-3 and tips the scales at 210 pounds. Monteith is the younger brother of Ian Monteith, outstanding fullback with Redmen championship teams in 1960 and 1962 and now



VAUGHAN McVEY

with the Winnipeg Blue Bombers. Bryan is rated an even better prospect than his brother.

Fine Passer

The Redmen also believe they have the inside track in bidding for one of Ontario's most covet-

ed high school quarterbacks. He is 18-year-old Robin McNeil who has set several passing records during the last two seasons with John Forrester Collegiate in Windsor Ontario. Last season, McNeil completed his second straight year as Windsor's best passing quarterback. In one game he tossed the ball for a total of 300 yards and hit his receivers 34 times in 42 tries in his final school game.

However, McNeil who conferred with Redmen officials early this week stated that he is torn between attending McGill or Western. He has already received an entry application to Western from athletic director and head football coach Johnny Metras. As well, Toronto's Dalt White has written the boy inviting him to choose Toronto.

If all these fine additions pan out the Redmen should do much better than their third place finish in 1963. The offensive line will be 30 pounds heavier due to the likes of Dick Feidler, Brian Marshall, Bunting, Tucker and Burke. With Don Taylor returning and sensational Jim Dickie transferring to McGill from MacDonald College, the Redmen will have good depth from end to end.

McGill Redmen 1964 Schedule

September 12	—	Loyola at McGill (EX)
September 18	—	McGill at Ottawa (EX)
October 3	—	Toronto at McGill
October 10	—	McGill at Queen's
October 17	—	McGill at Western
October 24	—	Western at McGill
October 31	—	Queen's at McGill
November 7	—	McGill at Toronto

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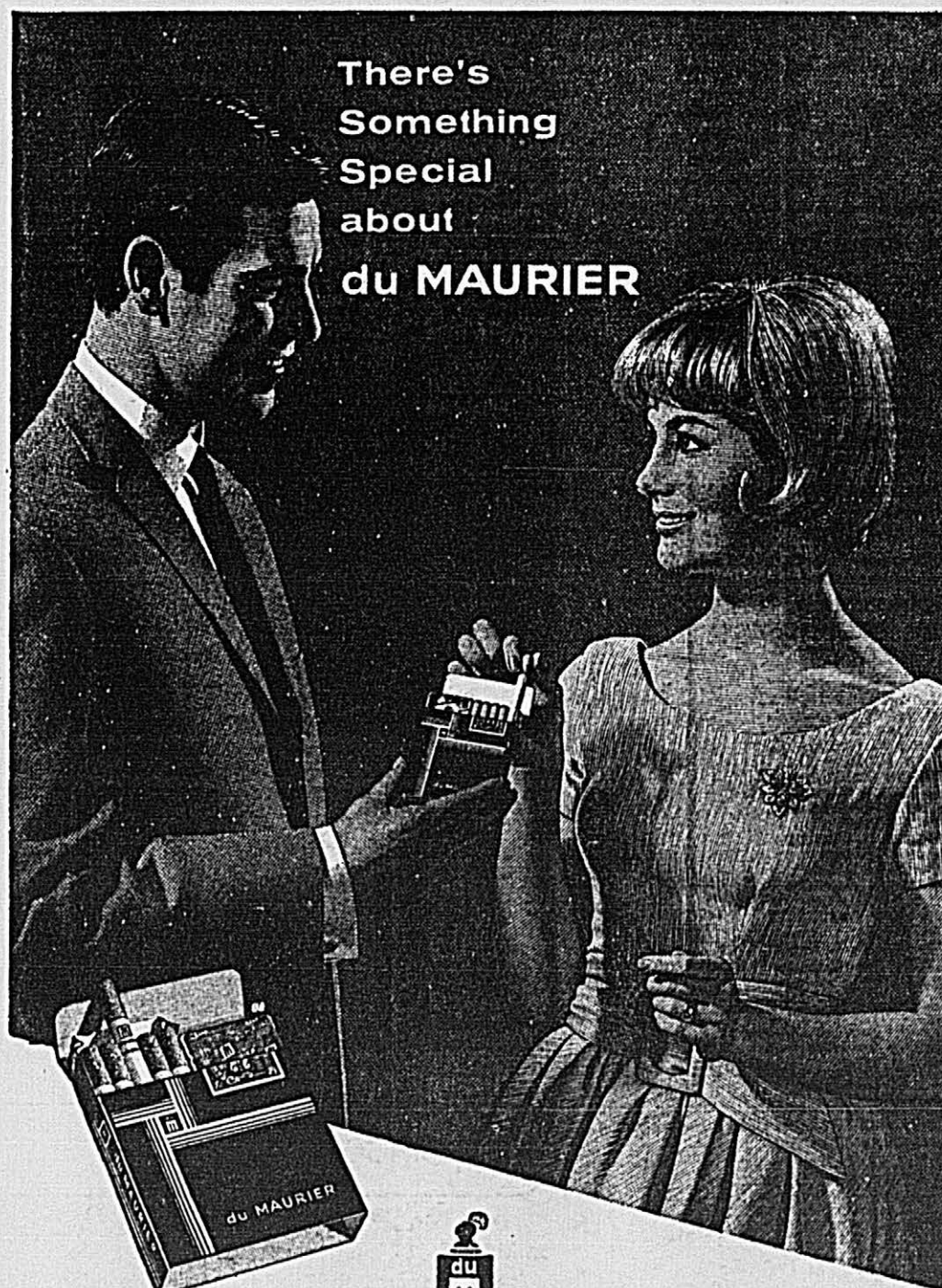


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Graduating coeds active in athletics

By SHARON SUTHERLAND

This year hundreds of new McGill graduates will be receiving their diplomas. Many of the female graduates never competed in an intercollegiate competition, and even more never entered the R.V.C. gym after their Freshman year. Yet there is a small minority who became active in extracurricular women's sports, and went on to responsible team and executive positions, either as managers, presidents of athletic clubs or administrative jobs on the various athletic councils of the Women's Union.

The graduate who had, perhaps one of the most demanding jobs during her final year, was Ann Wilson, who was president of the Women's Athletic Association as well as a member of the Students' Executive Council. Ann is graduating from Physical Education.

One of the most active graduates in women's athletics was Bea Taylor from Lachine, Que. During her four years at McGill, she participated in basketball, soccer, in the riflery club, the McGill Outing Club and was one of the strongest members of the intercollegiate and intercity hockey teams. As well, she was an executive of the Franklin Society and the Redwing Society. Her presence on the hockey team will certainly be missed next year.

Another very active woman athlete, who received a trophy for the best athlete, Frances Rorke, was president of the fi-

gure skating and tennis clubs, served as secretary for the Recreational and activities council, played intercollegiate tennis and badminton, and was chairman of the managers committee.

Elizabeth Quayle, a native of Manchester, England, was president of the Badminton Club in 1963 and served on the Competitive Sports Council. She also took an active part in Women's Badminton.

Epp Norak, president of the McGill majorettes of 1963, spent a lot of time with athletics, participating in badminton and swimming.

Margrete Abela of Montreal, a science graduate like Elizabeth and Frances, was president of the Women's Fencing Club and competed in many intercollegiate matches.

Willie Lambert's final bow

by DAVE McFARLANE

William John Lambert, one of the most exciting football players ever to don a Redmen uniform, graduates today from the Faculty of Dentistry, bringing to an end yet another era in McGill's athletic history.

During his six-year stay with the Redmen, Willie has supplied football fans with every conceivable thrill; the greatest occurring in 1962 when he latched onto a Tom Skyepek pass in the end zone with 59 seconds remaining to play to give McGill the championship. Only afterwards was it disclosed that Willie had played three-quarters of the game with a broken cheekbone.

The past season was the most rewarding for Willie as he won the Omega Trophy as the League's most valuable player, the scoring championship, a berth on the All-Star team at offensive halfback, and the coveted Forbes Trophy as the McGill male athlete of the year.



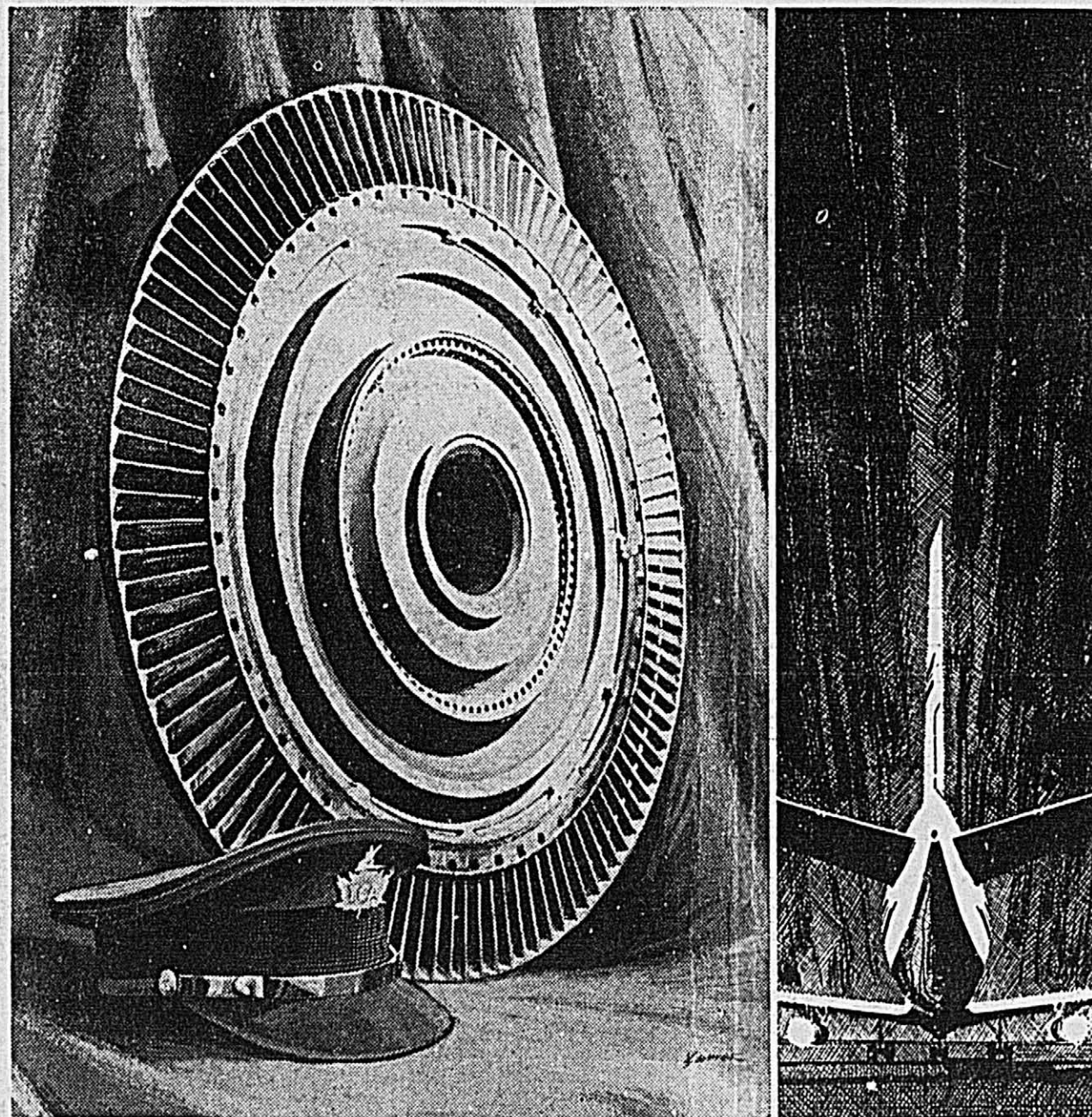
WILLIE LAMBERT

Willie is presently faced with a situation which could conceivably write finis to a dazzling gridiron career. The Hamilton Tiger Cats have him

under contract but Willie plans to set up his practice in Westmount, making playing for Hamilton impossible. Willie had decided to hang up the cleats if he is not traded to the Montreal Alouettes.

Football laurels are not the only goals Willie has sought. He has always placed dentistry before football and is the holder of a fine academic record. This year he finished fifth in a class of 38 and won the Montreal Endodontia Society Prize for the highest standing in Endodontia. Willie, who is married to the former Diane (Pinky) Harkness is also the proud father of three children.

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